



THE

GW Hatchet

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photo by Scott Brook

Students and faculty gathered in the University quad on Friday afternoon to mingle, eat and drink. Hamburgers, coke and beer were served free of charge by GWUSA.

Senate to check Board finances

by Donna Nelson
Asst. News Editor

A motion to direct the GW Student Association (GWUSA) Senate's finance committee to exert more control and investigate the allocation of money to student organizations, especially the Program Board, will be proposed at the GWUSA Senate meeting tonight. The GW Hatchet has learned.

The proposal follows the Program Board's unanimous decision last week not to co-sponsor the GW Olympics with GWUSA.

"We are concerned that money is allocated in improper ways," explained a GWUSA Senate member, who wished to remain anonymous.

"I have no reason to understand why they want to look at the books," said Frank Farricker, chairman of the Program Board. "We have no registered improprieties; you can check with the Student Activities Office."

"The resolution is calling for tighter oversight," said GWUSA President Bob Guarasci. "It is an attempt on the part of the sponsors [of the resolution] to gain more control over some groups, especially the Program

Board."

"We are not looking for anything," Guarasci said. "If misappropriations are found, then the Student Association will have to exercise its constitutional responsibility," which is to decide if "money will stay as originally allocated."

"The finance committee is set up for a mid-year review process, in which student organizations are subject to overview of their financial spending patterns," Guarasci explained. "It [the mid-year review] could be moved up."

The student organizations reviewed are "at the discretion of the finance committee," Guarasci said. "A vote of the full Senate is needed for changes."

In response to accusations that a video cassette recorder and television purchased by GWUSA at the end of last semester had been misused, Guarasci said, "They are used to create a video library." He added, "We filmed Opening Convocation and plan to film the GW Olympics, Homecoming, and any special events."

"No doubt about it [it was a good purchase]," Guarasci said.

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French seeks beefed up image

by George Bennett
Editor-in-Chief

Vice President for Academic Affairs Roderick S. French outlined plans Friday for spending a "not inconsequential" amount of money on beefing up the University's image as a research institution during an interview with The GW Hatchet.

"We're in a phase where we have to emphasize the research dimensions of our university," French said, expanding on remarks he made in a speech to the Faculty Assembly on Sept. 5.

French said GW should aid faculty in writing grant proposals, "releasing them from other duties" to do more research, providing technical assistance and rewarding good research activity. In addition, he

said the University should relieve the "almost unreasonable demand" on many junior faculty members to develop courses without any real training in teaching.

"The universities that have an outstanding record of gaining support for sponsored research ... have programs of this kind," French said. In the past, he said, GW has not helped faculty research "in this active sense."

"It's a lot of technical support that's needed," French said. Writing a grant proposal can take "a semester's research and writing ... and most of us haven't had any training." He said the University's Office of Sponsored Research could also defray typing, copying and other technical costs.

French also hinted at financial incentives to faculty for research. "Good research activity will have to be rewarded."

GW also needs to improve its laboratory facilities on campus and hook up with government and corporate laboratories for sponsorship and use of facilities. He said GW currently has an arrangement of this type with the National Bureau of Standards.

French said GW would recognize the "pressure on young academics" through incentive programs for junior scholars, such as the 10 scholarships of \$4,000 each to be made available beginning next summer for junior faculty.

He said support programs for junior



photo by Brian Wilk

Roderick French

(See FRENCH, p. 15)

In a study of the effects of new rules proposed to insure that athletes actually get an education, the National Collegiate Athletic Association found that 80 percent of the blacks playing for colleges in 1977 would have been ineligible under the new rules.

The proposals would require freshman athletes to have had a C average in high school, to score at least 700 on the Scholastic Aptitude Test (SAT) or 15 on the American College Test.

Two members of the University of Iowa's Phi Delta Theta fraternity reportedly posed as homosexuals to discourage a student from joining the house.

Iowa administrators "encouraged" the house to drop out of rush until the incident could be investigated thoroughly.

Campus beat

Four of ten college men say they prefer dating blonde women, according to University of Wyoming researcher George Gill.

Friedhelm Radandt, president of the Orange City, Iowa, campus, said one painting among a 36-piece show was "unacceptable," prompting artist Bob Plageman to remove all his pieces from the show.

Radandt objected to a Plageman painting of a nude woman wearing a mask.

The show's theme was "East Meets West," with Plageman's Indian art comprising the western part and Takeshi Hayakawa's painting the eastern part.

Lynn Pesson, vice chancellor for student affairs at Louisiana State University, forced the LSU bookstore to dump the "Girls of LSU" calendar, which features photos of 13 female LSU students, because it was "too risque."

A number of women who posed said the photographer had pressured them "to show more skin," Pesson said.

Three nights after beginning classes at Texas A&M, Bruce Goodrich apparently was awakened by older students belonging to the university's ubiquitous Corps of Cadets.

The cadets allegedly hazed Goodrich and two others with strenuous exercise through the night, leading Goodrich ultimately to collapse and die.

The university is now probing the incident.

A former Nebraska Kappa Sigma filed suit last week against his house for medical expenses incurred after a particularly violent forced pie-eating contest.

Myrna Baxter got her refund after Brown Mackie College in Salina, KS, promised its students repayment if they didn't get a job within 120 days after graduation.

Baxter got a job 150 days after

graduation. It's the first refund the school's made since adopting the policy last fall.

John Elac, the Washington, D.C. bank official whose controversial selection as university president sparked vehement protest from University of New Mexico students and faculty, has announced he won't accept the job.

Protestors argued they had been excluded from the search process, that Elac's qualifications were inadequate, and that Elac's ties to an official of the search firm employed by the university were inappropriate.

Henry Jaramillo, regents' president, called Elac's withdrawal "unfortunate."

The Freedom From Religion Foundation has sued to stop Wisconsin from asking students their religious preference on registration forms, and then giving students' names to campus religious groups.

Stanford has won the patent on gene-splitting technology that will earn the university royalties on virtually all the vaccines, drugs and hormones manufactured through biotechnology through 1997.

Two weeks after the nearby University of Colorado banned "skin magazines" from its bookstores in reaction to the publication of racy photos of former Miss America Vanessa Williams, Colorado State's bookstores will restock the magazines.

Bookstore manager James Banning said he worried that keeping the magazines off campus smacked of censorship.

Madison's Patricia Elson has ended up with the foam plastic Statue of Liberty built for \$4,000 in the late seventies by University of Wisconsin's absurdist student government.

Elson said she'll return the statue to the university if the school agrees to restore it.

Elson's late husband bought the statue from the university in 1980 for \$3,220. It is now decomposing in nearby Barneveld, WI.

Declining numbers of teaching grads and increasing numbers of retiring teachers have improved opportunities greatly, said Richard J. McArdle, dean of Cleveland State University's education college.

University of Florida Professor Brian du Toit's study of ninth and 12th graders found Jewish and Catholic kids are more likely to smoke marijuana, with Episcopalians the least likely.



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Admissions policy will not change

by Donna Nelson
Asst. News Editor

The increased size of this year's freshman class will not "drastically" change the University's admissions policy, Director of Admissions George W.G. Stoner said last week.

Stoner said these are very uncertain times for GW's admissions office. "The time is coming when there is bound to be a drop in [high school] seniors. We will monitor [the drop] very closely with the receipt of applications."

Nationally, an average of almost 1,000 more students applied to each college than last year, he said.

"A large number of applications doesn't do much good; you have to build your yield," Stoner said. GW's yield, the number of students who declare their intent to attend the University, increased from 23 to 27 percent of the total accepted this year.

"We will become increasingly more selective; borderline students will probably be found ineligible," Stoner explained. "We might hold borderline students until March to see if applicants and admits are up."

"We will not lower standards, if less [students] apply," Stoner said. "We will only up the standards."

"We start admitting in October, but most are admitted in

January and February," Stoner said. Once admission starts, a weekly count of the number of the number of committed applicants is kept.

"We were flooded two days after May 1 [with declarations]," Stoner explained. "It didn't look like this year would be any different." A residence hall waiting list was formed when the number of commitments exceeded the number of spaces available. The list contained the names of late-accepted applicants, who were not all borderline students.

For this year's applicants two lists will be made: one for automatically admissible students (B average and SAT above 500) and the other for borderline students, Stoner said.

Stoner credits some of the many programs which were set up one or two years ago to attract students to GW. "A lot of things are coming together," Stoner said. "The atmosphere on campus is improved."

"GW is making a turn around," Stoner explained. "The tuition rate is very, very reasonable as compared to Boston U., American, and Syracuse—our biggest competitors."

"Boston used to be number one [as a college town]." Now, Stoner said, "Washington now has moved to that position."



photo by Scott Brook

A worker unloads some mail outside the soon to be destroyed GW Post office behind the Lisner Auditorium. Campus mail will be handled in the newly constructed support building on F Street.

GW to raze two more buildings

Buildings V and Z, the two small structures behind Lisner Auditorium in the 2100 block of H St., will be torn down sometime in 1985, according to Robert Dickman, assistant treasurer for facilities at GW.

The area where the buildings stand will be "developed into

more green space," Dickman said, thus enlarging the quad located behind James Monroe Hall and the Hall of Government.

GW will be taking bids next year from companies to level the two buildings, Dickman said.

In the meantime, offices located in the buildings will be

relocated. The mail room, now located in building Z, will move to the new support building on F Street. The housekeeper's office and some physics labs will move to temporary lodgings. Dickman said no decision had been made concerning the future locations of those departments.

CAMPUS HIGHLIGHTS

MEETINGS

9/17 & 19 Aikido Club holds coed practice sessions on Mondays and Wednesdays. Beginners welcome. Marvin Center 414, 7 pm.

9/17: The Gay People's Alliance holds an inaugural planning meeting. The group can only be what we make it, so come and help plan a great semester. Marvin Center 404, 7:30pm.

9/17: College Democrats hold first general meeting. Congressman Joe Koller (D-Pennsylvania) will speak on "Youth Involvement in Politics." Marvin Center 1st floor cafeteria, 8pm.

9/17: Institute of Electrical & Electronic Engineers holds an organizational and informational meeting. Engineers please attend - make an important career move. Marvin Center 406, 8:30pm.

9/18: Zionist Alliance holds weekly organizational meeting to plan upcoming events and inform members. Marvin Center 417, 7:30pm.

9/18: Biological Sciences Club holds meeting. Come join - Get involved. Wine & Cheese will be served. Marvin Center 418, 7:30pm.

9/18: Martha's Marathon of Birthday Bargains holds organizational meeting to discuss plans for forthcoming year and to welcome new staff personnel and other interested persons. Marvin Center 426, 8:30pm.

9/19: Pro-Musica presents pianist Frank Conlon in a free noontime informal recital. Acad Ctr B-120, 12 noon.

9/19: Psi Chi holds first organizational meeting for Fall 1984. All interested in psychological sciences are welcome. Bring your ideas for the coming year. Marvin Center 5th floor lounge, 4pm.

9/19: Ski Club holds first and last informational meeting of the semester. Through forum discussion, ski resorts for the 84-85 all season will be decided upon. Attendance is open to entire GW community, but members are required to attend. Grad students, med students,

law students & students of other universities are equally welcome. Marvin Center 405, 7 pm.

9/19: Hillel & Black People's Union present "The Black-Jewish Relationship," discussed from the unique perspective of Prof. Julius Lester. Black former radio personality and convert to Judaism. Marvin Center 410/415, 8pm.

9/20: Dept. of Classics & Religion sponsors leisurely reading of Acts in Greek - every Thursday. Bring your lunch if you wish. Bldg. O-102A, 12:30pm.

9/20: GWUSA Minority Affairs Office holds first general meeting with all minority students organizations to discuss & elect a representative council; confirm current semester's workshop and more. All minority students organizations are urged to attend. Refreshments will be served. Marvin Center 407, 7:15pm.

9/21: Caribbean Students Association hold first meeting. For more info call x6730. Marvin Center 5th floor lounge, 5pm.

9/21: Hillel present David Cohen, president of the Professionals Coalition for Arms Control and former head of Common Cause, speaking on "Campaign '84: Jewish Issues." Discussion will follow, 812 20th St., 8pm.

9/22: SGBA & Career Services Center sponsor conference on "Career Planning: Critical Choices." Tickets must be purchased ahead of time in Hall of Government rm 208. Cost is \$6.50, open to SGBA students & alumni. Marvin Center Theatre, 9am-5pm.

ARTS AND ENTERTAINMENT

9/17: Hillel Israeli Dancers meet every Monday. GW students \$1/session, Hillel members free. Public: \$2/beginners, \$2.50/intermediate, \$3.50/both sessions. 7pm basic instruction; 8:15 multi-level, 9:15 requests. Marvin Center Continental Room.

9/18: GW English Dept. presents Judith

Harris and E. Ethelbert Miller with Ar-nae, featured poets in the Foggy Bottom/GWU Poetry Series at 2000 Pennsylvania Avenue. Following the featured readings, members of the audience are encouraged to read their own works in an open reading. 12 noon.

9/18: International Folkdancers meet Tuesdays. Public/\$3.50, GW students free. 7pm beginners, 8:15 intermediate, 9:15 requests. Marvin Center Continental Room.

9/20: Program Board presents "Splash" at 8 & 10:30pm. Cost \$2. Lisner Auditorium.

9/14: Program Board presents "Never Cry Wolf" at 8 & 10:30pm. Cost \$1.00. Marvin Center Continental Room.

SPORTS

9/18: GW Baseball at Georgetown, 3 pm.

9/19: GE Soccer at Philadelphia Textile, 3pm.

9/20: GW Baseball vs American, 3 pm.

9/21: GW Golf at Yale Invitational 9am.

9/22: GW Tennis at Salisbury St. Tournament, 9am.

9/23: GW Water Polo at Eastern Water Polo Assn. Meet, Annapolis, MD, 9am.

9/24: GW Golf at Yale Invitational, 9am.

9/25: GW Soccer at Wake Forest, 2 pm.

9/26: GW Baseball vs. Howard, 12 noon.

9/27: GW Tennis at Salisbury St. Tournament, 9am.

9/28: GW Water Polo at Eastern Water Polo Assn. Meet, Annapolis, MD, 9am.

9/29: GW Golf at Yale Invitational, 9am.

ANNOUNCEMENTS

Attention Campus Organizations!! All

organizations must register with the Student Activities Office, Marvin Center 425/427, by Friday, 9/21. Two contact persons must show valid Fall 1984 IDs before registration is finalized. Applications to renew Marvin Center mailbox space are also available. Mailboxes are not automatically renewed. For more info call x6555.

Volunteers are needed for the Physical Activity for Learning (P.A.L.) Program, sponsored by the Dept. of HKLS. This is a motor activity program for handicapped children. No experience necessary. 1st session runs 9/15-10/6 from 1:30-3:30 pm, 2nd session runs 10/13-11/10, 3-4 pm. For more info call Michael at 750-2308, 5-9pm.

COUNSELING CENTER NEWS:

Catalogs for the Center's Personal Development Series are available at the Center (718 21st St) and around campus. The following groups are now being organized and will be starting in early October:

- Fed Up With Bingeing?, for students who binge and purge. -Building Self Confidence.
- For Singles Only: Developing New Relationships
- The Manana Syndrome, for procrastinators
- Insomnia, for students who have difficulty sleeping.

For more info and to sign up for a group call x6550.

The Center's Adaptive Life Lab, a group for students who are making transitions in their lives, will hold an introductory meeting on Thursday, 9/20 at 4:30pm at the Center. Call x6550 for details.

HILLEL HIGH HOLIDAY POLICY: Hillel will offer both Reform & Conservative services. Tickets are required and are available on a first-come, first serve basis at the Hillel Jewish Student Center, 812 20th St. Ticket are free to GW students, donations of \$36/adult and \$18/child are requested of faculty, staff

and community residents. For more info call 296-8873.

GW ENGLISH DEPT. announces that reader for the spring Foggy Bottom/GWU Poetry Series at 2000 Pennsylvania Avenue will be chosen by invitation and competition. To apply to read as a featured poet, submit a sample of 5 to 10 poems to David McAleavy, English Dept., GWU, Washington, DC 20052 by 11/16. Those who wish to be featured in the spring are urged to attend at least one fall term reading and to read some poems during the open portion of the program. For more info call x6472 or x6180.

SPIA STUDENTS interested in working with Dean and staff to develop extra curricular areas relevant to public and international affairs should leave names, addresses and phone numbers at the Deans Office, Bldg. CC-102.

Campus Highlights is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising in this section is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

Editorials

Free the PB 17

Once again The GW Hatchet finds itself taking up the banner of independence for the Program Board from the GW Student Association.

In apparent response to the Program Board's unanimous decision not to co-sponsor the GW Olympics with GWUSA, a pouting GWUSA senator will propose more control over Program Board funding at tonight's senate meeting.

The fact that such a proposal could even be made proves that GWUSA's authority to dole out the Board's funds should be revoked.

At the end of last spring's semester, GWUSA decided to cut \$1,000 from the Board's budget in order to increase the budgets of smaller, less significant student organizations. After the cut was announced, Program Board Chairman Frank Farricker said Board programming might be effected and GWUSA President Bob Guarasci said the Board would have to become more creative in generating income.

Smooth move, Bob.

Although GWUSA-sponsored events, such as the GW Olympics, provide students with entertaining diversions, they can hardly be compared to meat and potato events such as the Board's Labor Day Extravaganza, weekend movies and Smith Center dance-bopping rock shows.

Which isn't to say that the Program Board should not be held responsible for its spending actions—it should answer, as all student groups dependent upon University financing (i.e., students' tuition dollars) do, to the Student Activities Office. It should not, however, answer to a political organization such as GWUSA where petty jealousies can adversely effect programming.

Let the Program Board be the Program Board.

A bone to students

In the whole scheme of things GW seems hell bent on owning, controlling and designing every square foot of land from 19th to 23rd streets and Pennsylvania to Virginia Avenues.

What's more, it appears they're going to do it. It's an uphill battle but they seem to be progressing.

Amid the steel and concrete of academia, however, GW has suffered to leave the quad. And, hold onto your hats, they're going to tear down two old buildings and replace them with ... grass.

What's that? Grass? Yeah, GW is going to wipe out the post office and put down some sod. Some green stuff.

Perhaps we've been to harsh about the "buy it, raze it, develop it," attitude. Why, just a few weeks ago we found out GW is trying to get some tennis courts built, and now this. A new quad. Not a replacement for the old one but a second one. Not bad.

Thanks, really, thank you very much, GW. It can be a drag trying to sun bathe on a stretch of grass between the library and 22nd Street. I know we have the quad but we also have a few thousand students. That library quad could be a nice, green addition. We know that land is expensive, we pay for it, so we appreciate your not putting up one of those "revenue generating" developments on it. You know, like White Elephant, or ... Red Lion Row.

The only bad taste any of this leaves is that feeling that we're being thrown a bone.

The GW Hatchet

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Letters to the editor

Robbing Peter

I recently read with dismay an article in the Sept. 13 issue of The GW Hatchet. It seems that the women's athletic director has suggested that the current varsity status of the women's crew program be reduced to a club status, as a part of some overall scheme to attain two more NCAA recognized varsity sports. If this proposal is put into effect, and the women's crew program is able to continue functioning in a club status, the result would still be inequitable.

The men and women both have similar crew programs. They use the same kind of crew racing shells, the same make of oars, the same river. They both practice in the morning hours under grueling regimes of practice and endurance. So, why shouldn't they both have the same varsity status? Both the men and women oarsmen (it's a term of art) have shown enthusiasm for amateur sports and for GW, and it seems only fair that both are entitled to wear the big "G" as varsity lettermen (another term of art).

If, on the other hand, the women's crew program is reduced to a club status and it is left to fend for itself financially, the program may well collapse. Crew equipment is quite expensive and GW neither owns nor rents free the Thompson Boathouse. Such a scenario would be a real tragedy for the GW community.

Recently, a GW female oarsman was selected for the women's U.S. national crew team. Future U.S. crews which compete in international sporting events and the Olympics are picked from these national teams. I bring this up in order to point

out that the women's crew program has achieved a lot of success at this point. It's inconceivable that the women's athletic department would consider a course of conduct which might run a successful women's sport aground.

Of course I read the reasons given for the desire to increase the number of women's NCAA-recognized teams by two, and I endorse that idea. However, why is it necessary to rob Peter to pay Paul? Why not just increase the number of teams by two but leave the women's crew as a varsity sport as well?

-Charles J. Szlenker
-GW men's varsity crew,
1970-1973

More left vs. right

Steven Nimetz, in his column "On the left and right: the ideal and the real," touches on a key note in American foreign policy and American perspective regarding the conservative and the liberal approaches toward the Soviet Union and its foreign policy decisions.

The core of his argument stems from Ambassador George Kennan's approach of understanding the Soviet mentality in order to strengthen our national security. Mr. Kennan served as the American ambassador to Moscow during the post-war era; a time when the Soviet people and the communist government were still recovering from the great losses of World War II. Mr. Nimetz characterizes the liberal movement as one which says, "Let's make concessions, let's trust, and how can we be so barbaric in our thinking and

ways?" Apparently Mr. Nimetz does not remember that it was certain "liberal" administrations from 1960 to 1968 who tried to deal with communist aggression in Southeast Asia, based on containment policies of Ambassador Kennan himself.

Mr. Nimetz argues that it was the conservatives who were loyal to the Kennan concept of understanding Soviet mentality in order to deal with their actions more effectively. But it was another administration, a conservative one with a very conservative Secretary of State, who tried, in his attempt to shape American foreign policy, to achieve detente and an end to Cold War.

So, back to detente. Who was loyal to Mr. Kennan's ideas of Soviet containment? The Soviets, in their attempt to pacify American officials with talk of peace, when they have clearly demonstrated a lack of trust as well as a lack of desire to achieve peace, disprove Mr. Nimetz' contention that it was the conservatives who were more effective in dealing with Soviet expansion.

I agree with Mr. Kennan (and with Mr. Nimetz) in his approach to American foreign policy with respect to the Soviet Union. I find fault in Mr. Nimetz's argument concerning the liberal ignorance and conservative effectiveness of American action and thought. Clearly the liberals of this great land represent more than a mere "balance" as Nimetz states his column. The liberal movement represents a large percentage of our vast population. After all, our founding fathers were liberals, in a far more conservative world than ours.

-Eric Schneck

Reagan went a little too far

"I believe that faith and religion play a critical role in the political life of our nation and always have."

This is the sentence with which President Reagan began his now famous prayer breakfast speech in Dallas. There is really nothing false or particularly offensive about that statement. In fact, pastor's son Mondale, Catholic Ferraro and Reverend Jesse Jackson would probably all agree with Reagan's opening line.

But Reagan went on to say some things that were both false and offensive. His statements give credence to the growing concerns that religion and politics may be too critically related.

It should not surprise any of us that a President who confuses South American countries or claims that trees are the biggest polluters would make the statement "Our children are not allowed voluntary prayer." This has become the standard misinformed way of saying that public school teachers are not allowed to lead their classes in organized prayer because it would invariably favor certain religions over others. But we know what you meant, Ron. However, Reagan then claimed that those who oppose organized prayers in the schools are "intolerant of religion." Actually, Ron, that

doesn't make too much sense.

I really don't think that bringing prayer back into the schools would be any great tragedy. Of course, it probably is unconstitutional, but then so probably is the "In God We Trust" motto on the back of our money. I guess nobody really notices that motto any more. Certainly, nobody still believes it. If we trusted God, would we need nuclear weapons or that insurance that you buy before you get on an airplane? I think we should keep that motto, though; at least it's in English.

Not only are politicians playing

Alan R. Cohen

a critical role in religious affairs, but religious leaders are playing an important role in politics as well. For example, in June New York Archbishop John J. O'Connor made the statement, "I don't see how a Catholic in good conscience can vote for a candidate who explicitly supports abortion." Well, maybe if they installed a little window in the voting booth with a priest on the other side to hear confession immediately afterwards ... In seriousness, such a statement could significantly influence the November elections. So could Jerry Falwell's 6.5 million

member Moral Majority, who nearly all fervently support Reagan and will probably all vote. (As long as there are no contagious homosexuals at the polls on Tuesday.)

A New York Times editorial referred to Reagan's prayer breakfast remarks as "dangerous, divisive mixing of religion and politics." Clearly, the two cannot be separated entirely. But there is a point beyond which the two should not be mixed, especially by elected officials. The concept of separation of church and state was designed to protect our freedom to any type of religion or to no religion at all. The most serious threat to religious freedom is not prayer in the schools or tax breaks for parochial school tuition. The most serious threat to religious freedom in this country is the insinuation that certain political beliefs are superior to others because they are God's beliefs. Rabbi Alexander Schindler, president of the Union of American Hebrew Congregations writes, "... the president has intimated that if you disagree with his political views, you are neither religious nor patriotic."

Indeed, Reagan has gone too far. He should have stopped at "God bless America."

Alan R. Cohen is a junior majoring in political science.

Opinion

An open letter to God

Dear God,
I want Your guidance. I am confused. I do not understand.

I do not often address a letter to eternal energy and everyone's conscious being but I am profoundly disturbed by the great debate about family and religion developing during this campaign season. It is a dangerous debate. With all due respect, God, while many of us have a very special place in our souls dedicated to cherishing Your infinite wonders, that is our business, and should not be the business of our government. Our fundamental secular creed is being assaulted by moral minorities who wish to impose their virtues upon the majority. That imposition is anathema to those of us who truly believe in that all-American concept of separating church from state.

I am a Jewish man, God, but I am not a deeply religious man. I do attend synagogue on the High Holy Days but rarely on the Sabbath. I do not keep a kosher home either. Perhaps You will be gracious enough to forgive me.

I never honored my father and my mother. I'm sorry. I should have, for I am their flesh and blood. I did grow up in a comfortable home in New York City. But I am from a broken home, too. My dad left

Marc Wolin

home when I was eight years old. My mom always worked. She remarried when I was twelve. My sister and I are his first children. It's amazing how instant families can be created almost as quickly as they disintegrate these days.

Still, that spiritual and emotional bond never developed. No one was home when I came home from school. I became street-smart. I learned the facts of life in the streets of New York City. Most of my Stuyvesant High School friends grew up on the streets, too.

Sociologists say that my situation is not unusual these days. I agree. It is only one illustration. God, radical changes in mainstream American family life have altered much of this generation's attitude toward the family. For example, it is now entirely possible for each of us to have four grandfathers, four grandmothers, and countless other people who have no biological tie to the children. In some ways, this change is not so bad. After all, when the December holiday season rolls around I make out pretty well because of the generous nature of these so-called "relatives".

I appreciate this generosity, but it is the little things, like love, that really matter. Try to imagine the child who is not even fortunate enough to have generous relatives. That child has nothing. What is that child supposed to do?

"Pray in schools", says that moral minority. God, one of their supporting arguments suggests that loving You can be an ideal substitute for lack of an ideal family. They may have a point. Prayer is an emotional bond. It is a spiritual bond. It is one concept which enables children to connect with an idealized vision of warmth—and love. Surely the "Brady Bunch" pattern of commitment to each other was never a reality for many of us. Some other emotional outlet is needed.

God, who has the right to decide what that substitute is? Who has the right to decide what prayer shall be said, or when it will be said, or where it will be said, or how it will be said? Who honestly has the God—given right to decide whether a prayer should be said at all?

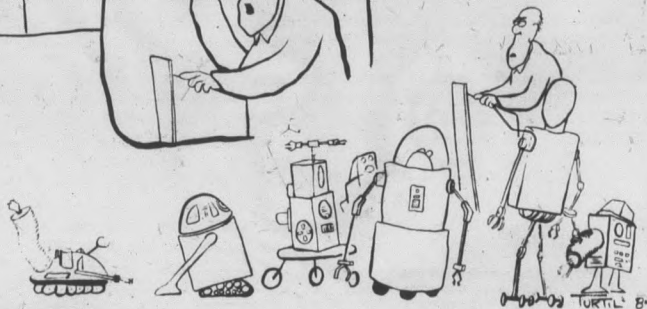
Only God. Not humanity.

Take care, God. Love always,
Marc.

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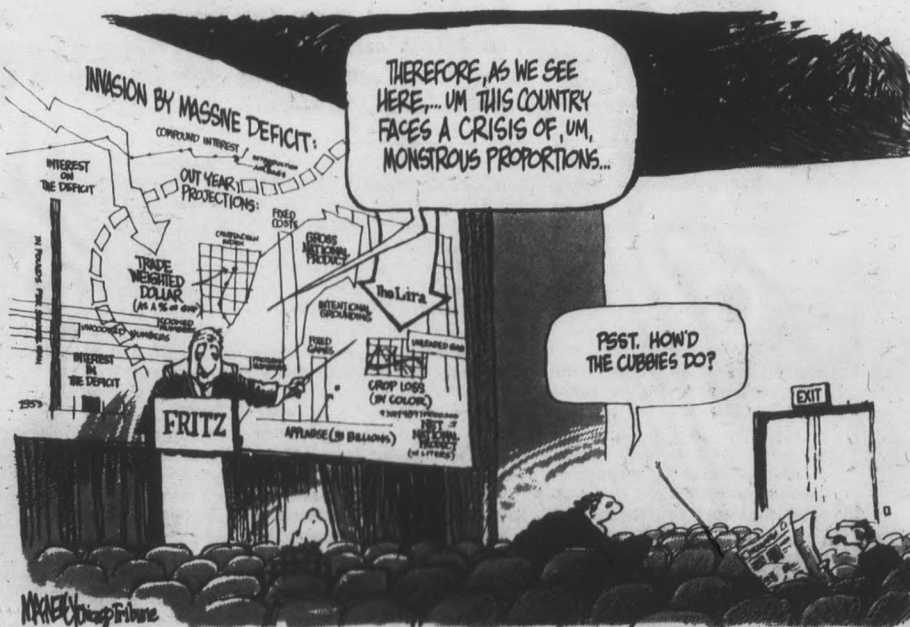
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Essay***Living in the Soviet Union:******Youth worship the material gods of the West***

Victor had set our meeting for 5:30 in the evening outside the National Hotel just off Red Square. Already it was five to six and as I leaned my head over to scan the busy downtown Moscow street, I grew nervous. I was about to leave when I saw Victor drive slowly by, motioning me to follow him on foot until he turned onto a small side street and stopped.

As I got in the car Victor was reaching down to connect his homemade stereo which had been hidden so well under the passen-

Lemuel G. Lloyd

ger's seat. "That surprises me," I said, "I didn't think you would have to worry about someone stealing your stereo in the Soviet Union."

Victor wasn't worried about someone breaking into his car. He was worried that "officials" might see his stereo and might start asking questions about this luxury item.

I knew Victor for all of three days. Not a long time, but enough to make the acquaintances of several Soviet youth. And even without Victor introducing me, I found meeting young people to be very easy. For the most part they were the approachers. I was the one to be stared at, for no matter how I tried I was always stopped as the Westerner.

Whether I was in Moscow, Leningrad or near the Black and Caspian Seas in the Republic of Georgia, there existed a type of curiosity in my meetings with the Soviets which made the exchange of ideas quite natural. Indeed, in all those whom I met, I could sense a great need in them to talk about their country and its rigid system of rule.

For instance, Victor would often suddenly change the topic of our conversation, always directing it toward the frustration he felt with his government and the complete lack of opportunities to change it. I remember one evening while we were driving by the gates of the Kremlin. I told him of my experience in visiting Lenin's mausoleum and my surprise in realizing the great extent to which Lenin is held up as a god to the Soviet people.

He asked me if I had ever experienced the type of false reality that is evoked by the use of drugs or alcohol. He told me that in the Soviet Union Marxism and Leninism are used as marijuana. "We never stop being made to inhale it," he said, "a clean breath of air is never mine."

For some willing to risk entrapment by the KGB and the boy-scout like "Young Pioneers," who patrol Red Square into attempts to convert foreigners into trading with them, there is a great deal of money to be made in the Soviet Union. The Soviets hunger

for Western goods—especially blue jeans and sneakers—and will trade or pay any price to obtain them. Wherever one happens to walk, in the large cities or the small villages, he cannot avoid the constant demands made upon him to sell his Levis or Nikes.

The young also ask about our cars—"Do you drive a Ford?"—about our rock music—"I like the new Billy Idol record"—and about new movies in America. I tried to explain to them that although I live in the largest capitalist country in the world where there exist many material goods, the streets are not all paved with gold. They interrupt. "I wish I was a capitalist," one boy said, "It would be great." I wonder what the Romantic poets like Shelley and Keats would say to such responses.

From the beginning of their educational careers to the end, they are taught the life and doctrines of Lenin for 40 minutes each day before they begin their lessons. If one were to sit down and calculate the total number of hours the Soviet youth are taught Lenin it would easily reach into the thousands. But after leaving school at the end of the day, Lenin does not fade from their view. In every town there are gigantic murals of him watching over them. His presence and teachings permeate all aspects of Soviet life and he is depicted as a Soviet equivalent of Abraham Lincoln and Mickey Mantle all wrapped up into one.

Strangely, however, all this good press he receives does not

saw them as a whole to be angry and disillusioned. Now, however, I recognize them to be in no way disillusioned.

Their outlook is not a confused one, but one of resignation. They are resigned to the fact that the present state of affairs in their country is permanent. Seeing no hope of political or social change, and not wishing to clutch such hopes when they are reminded each day of their futility, they resign themselves to live within the oppressive rules of their system.

This I believe explains their craving for the vast amounts of material goods which the Western lifestyle can offer them. They wish to live their lives in the most comfortable manner possible and are always on the lookout for new goods to acquire. The prices of night clubs are kept tremendously high to deter Soviet youth from going to them. But the youth flock to them anyway, sometimes spending one fourth to one half their monthly pay on one evening of fun.

Their education does not include the teachings of John Locke and Adam Smith. But no matter how much they are resigned to the type of lifestyle imposed upon them by the government, there is still an idea of freedom and democracy in the back of their minds. They look upon it with awe, entertain its concept in their heads for a while, dream about the records and cars they could have, and then in an effort to get back to reality turn their eyes away from yours and concern themselves with the hard facts of

"In every town there are gigantic murals of Lenin watching over them. His presence and teachings permeate all aspects of Soviet life and he is depicted as a Soviet equivalent of Abraham Lincoln and Mickey Mantle all wrapped up into one."

seem to make him an idol in the minds of the youth I talked to. The Soviet youth's life is one of sacrifice, with little chance for social mobility. They live within the confines of a system where opportunities for change are not seen as realistic. And while they are angry at their situation, they know enough to realize the futility in keeping alive hopes to change it.

I met a young man while walking down the main street in Leningrad and we talked about our futures together. He told me there is a good chance that he will be made to fight in Afghanistan in a few months. If he survives, he expressed a small hope in being allowed to visit a country like Yugoslavia when he is 45 or 50. He might have a chance to defect from there, he said, and visit the United States.

When I left the Soviet Union I

their lives.

Sometimes I walk around my campus and feel sad. I meet people who are so focused on a profession or belief that they are unable to appreciate the other things that are available to them.

All too often I believe that we see ourselves as helpless in certain situations. To resign oneself to a lifestyle or circumstance in which one is unhappy or views as wrong is stifling.

I only have to remind myself of Victor and the countless other Soviet youths I met to appreciate and make use of the options that are available to me. For if we are not responsive to change, or, at the very least, aware of the channels where we can effect change, we are not only cheating ourselves, but those like Victor who are to be forever silent.

Lemuel G. Lloyd is a junior majoring in journalism.

Blitzer discusses Israeli government shake-up

by Elizabeth Cosin
Asst. News Editor

The Washington bureau chief of The Jerusalem Post tried to shed some light on the cloud of political confusion which has hovered over Israel since July elections in a speech at GW's Hillel on Friday.

Wolf Blitzer, the bureau chief, said he wanted to "clarify" the recent developments in Israel's confusing political situation. The Israeli government has been in limbo since the July 23 elections because neither major party gained the 61-seat majority needed to govern.

Late last week, Labor Party

leader Shimon Peres and Likud counterpart Yitzhak Shamir formed a "National Unity government" after several weeks of negotiations. Blitzer, speaking to approximately 50 students, said he "would not be at all surprised if it [the National Unity government] explodes ... these types of things can blow up over a crisis."

"The major problems that [this] government will run into are economic," he said. He noted that much would depend upon the upcoming U.S. visits of both Shamir, who was the Israeli prime minister until July's elections and is the Foreign Minister under the unity government, and Peres,

Israel's new prime minister.

The American-born Blitzer has been with The Jerusalem Post, an English-language daily that circulates throughout Israel, for the past 10 years. The Israeli paper also publishes an international weekly.

During an appearance on PBS's MacNeil/Lehrer News Hour Wednesday night, Blitzer accurately predicted that a National Unity agreement between opposing Likud and Labor parties in Israel had been reached and would be signed the following day. According to Blitzer, moments before he was to go on television, "I had the wisdom to

call the editor of the [Jerusalem] Post at about midnight Israeli time ... and he said that negotiations had been successful, and the next day an agreement would be signed."

Blitzer attended undergraduate school at the State University of New York (SUNY) at Buffalo and completed his graduate work at the Johns Hopkins School for Advanced International Studies. While a junior at SUNY Buffalo, Blitzer went to the Hebrew University in Israel. It was there Blitzer began learning how to speak Hebrew.

"I never intended to go into journalism," he said in a tele-

phone interview on Saturday, "I just kind of fell into it."

He was hired by Reuter's News Service after graduating from Johns Hopkins and was sent to their Tel Aviv bureau, he said, because "I knew how to speak Hebrew." While in Israel, Blitzer met editors of The Jerusalem Post, which later hired him. He has been with The Post since 1974.

He is currently teaching a course on Israel at the University of Maryland and his book, entitled "Between Washington and Tel Aviv, The U.S. Relationship with Israel" is scheduled for release early next year.

Frats have new era of popularity

by Karen M. Feeney
Hatchet Staff Writer

Whatever happened to the apathetic, anti-fraternity attitude at GW?

Fraternities at GW appear to have entered a new era of popularity and are benefitting from this year's larger freshman class along with the renewed interest in the Greek system.

"I would say with the conservative swing in America, fraternities are back in the limelight," Sigma Chi President Mark Neustadt said.

A small survey of fraternities on campus indicated that students have expressed interest in joining a fraternity even before arriving on campus and are seeking out houses they would like to join.

"It's the first time people have come up to us and asked what they had to do to rush," Sigma Alpha Epsilon President Jim Shuler said.

At Zeta Beta Tau, Rush Chairman Roy Appel said he is confident of adding 25-30 new brothers this year as opposed to last year's 20. Sigma Nu, which currently has 12 active brothers, will almost double in size with the addition of nine pledges so far this year.

The traditional rush season held at most universities has a more casual counterpart at GW. Rush functions on campus range from large open parties featuring crabs and beer to small private "coat and tie" parties. Most fraternities on campus have a rush period both in the fall and in the spring.

"The fraternities are getting rid of their bad name on campus and are becoming a positive force at the University," Sigma Nu Vice President and Rush Chairman Neil Levy said.

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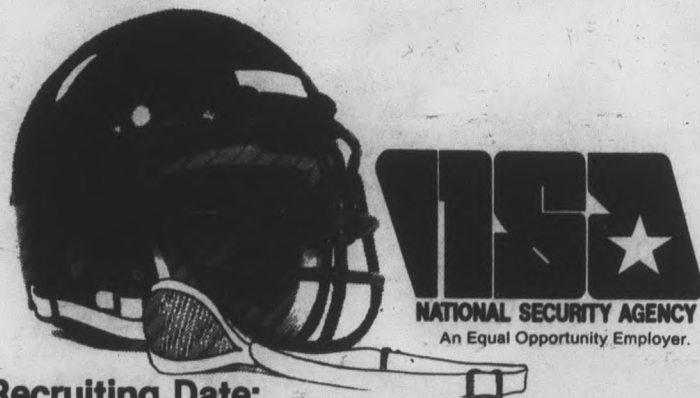
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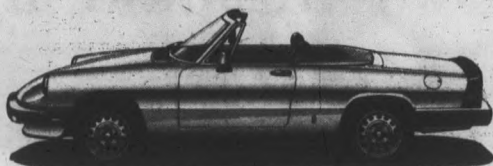
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ROTC: respected in 1980s

by Paul Lacy
Managing Editor

During the late '60s and through the '70s, students enrolled in Reserve Officers' Training Corps (ROTC) programs were viewed as little more than anachronisms on U.S. campuses.

But with the increase in student conservatism in the 1980s (a poll conducted by GW Professor Michael J. Robinson earlier this month indicated that GW students lean toward the right), ROTC programs are gaining in popularity and acceptance on campuses everywhere.

Students enrolled in GW's fledgling Navy ROTC program say they have been well received by students and faculty so far.

"I think we're going to be accepted. I think a lot of the resentment towards the service in general that existed in the '60s has died," said GW sophomore Shaun Mangum, battalion commander of GW's NROTC unit, which consists of approximately 80 GW students. "I think we're setting a high standard."

Mangum, who receives a full scholarship from the Navy, said qualifications for NROTC include American citizenship and high moral and academic standards. "We just don't take anybody."

Mangum was in active service in the Navy last year while attending

night school at Mitchell College in Connecticut. He is currently enrolled in GW's School of Political and International Affairs (SPIA).

Student reaction to the advent of NROTC has been "more of curiosity than negative," according to Mangum and other students involved with the program.

"A couple of times you'll have jokers who'll salute you," said John Buffalo, a NROTC freshman majoring in English literature. He added, however, "A lot of students give you respect for just wearing the uniform."

Buffalo, also receiving full scholarship from the Navy, said he decided to come to GW because there is "more of a

chance for leadership" with a new NROTC program than at a school with an established program.

Susan Testa, a freshman in SPIA, said she comes from a family of midshipmen and that of the schools she was looking at, only GW had an NROTC program.

Testa said ROTC students are no different from other students although they are required to wear their uniforms on Mondays and Fridays. "When we're in civilian clothes we're just like everyone else."

GW's NROTC battalion is part of an area university consortium also consisting of Georgetown, Catholic, Howard and UDC. Every Friday, NROTC drills on a field off of 19th and E streets.

Housing increases residence security

GW is implementing a strict no-ID, no-entry policy in its residence halls and apartments this semester, although there has been no significant increase in campus crime or disturbances, according to Becky Griffin, director of GW's Office of Housing and Residence Life's receptionist program.

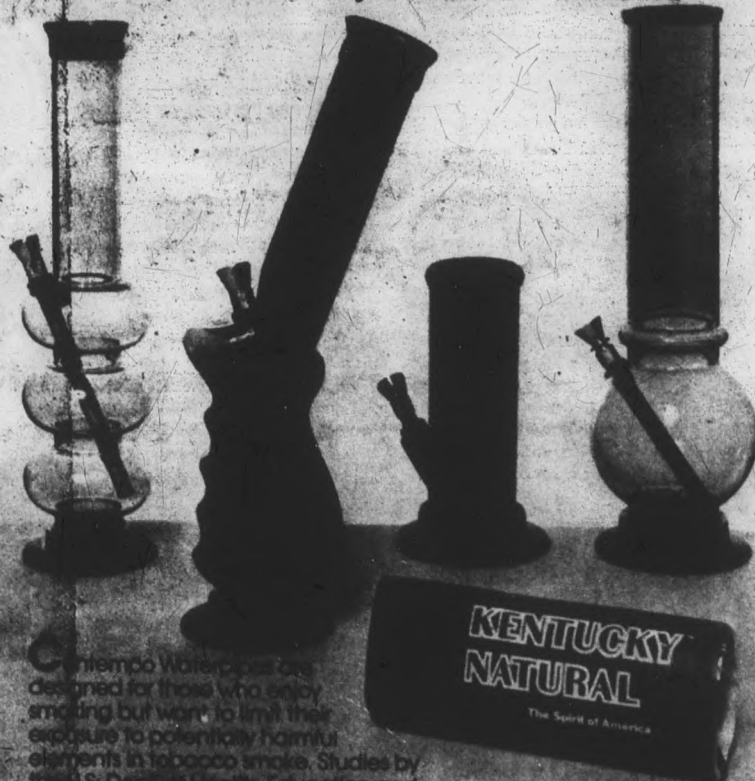
The receptionists, who work around the clock at the entrances of each building, are now responsible for signing in and signing out guests.

Residents are also required to show their hall ID to the receptionists. Previously, students signed themselves in, but now the receptionist must write down the name, ID number and destination of each guest.

The new policy was initiated on an experimental basis this summer with interns and summer residents. The housing office decided to continue the new policy through the academic year, Griffin said.

-Javed Jalil

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Demko teaches geography

by Andrew Cherry
Asst. News Editor

In most classes, professors give their students hypothetical problems to help them learn the course material. While this may be an effective teaching method, it lacks the excitement of dealing with "real world" problems.

Students in Dr. George Demko's political geography class get to take a crack at real problems faced by the U.S. State Department, because Demko knows these problems first hand.

Demko is the geographer of the U.S. State Department.

Appointed to his post at the State Department last April, Demko is also in his first semester of teaching at GW.

Demko has brought several of his problems from the State Department to his class in his first two weeks of teaching at GW.

"I have been very taken by the students here. I taught at Ohio State for almost 19 years, and I'm very much more impressed with the students at GW," Demko said. He said GW students have "energy and excitement" and are not apathetic like most of his former students.

Demko said he views teaching at GW as a "way for me to provide real world applications of political geography to a group of people who are very receptive to this," because of their backgrounds in international studies.

Included in the course are discussions about Japanese objections to the way in which official State Department maps label some islands north of Japan. (The Japanese wanted the U.S. to label the islands, which were occupied by the Soviet Union at the end of World War II, with their Japanese names. Demko and his staff worked out a compromise with the Japanese on this issue.)

Students have also learned of various border disputes all over the world.

"International boundaries are not as clean as they look—particularly when you get in waters that are full of oil," Demko said.

In fact, the U.S. is engaged in an underwater boundary dispute with Canada right now, Demko said. The case is being handled by the World Court.

In the first two weeks of his class, Demko's students have learned about many such geographical disputes among nations. Students in the class are required to write a report on one of these disputes.

Demko said he is enthusiastic about his teaching position at

GW. He describes his teaching style as "intense" and says "maybe for students it's a nice change" from more laid-back teaching styles.

The GW Geography Department has not yet decided whether Demko's class will be offered in the spring, but Demko said he hopes it will.

"I think it's good for GW and the students to have this kind of interaction with a government person, who gives them the applied and practical sides of their field and also an insight into how the government works," Demko said.



ISRAELI DANCING

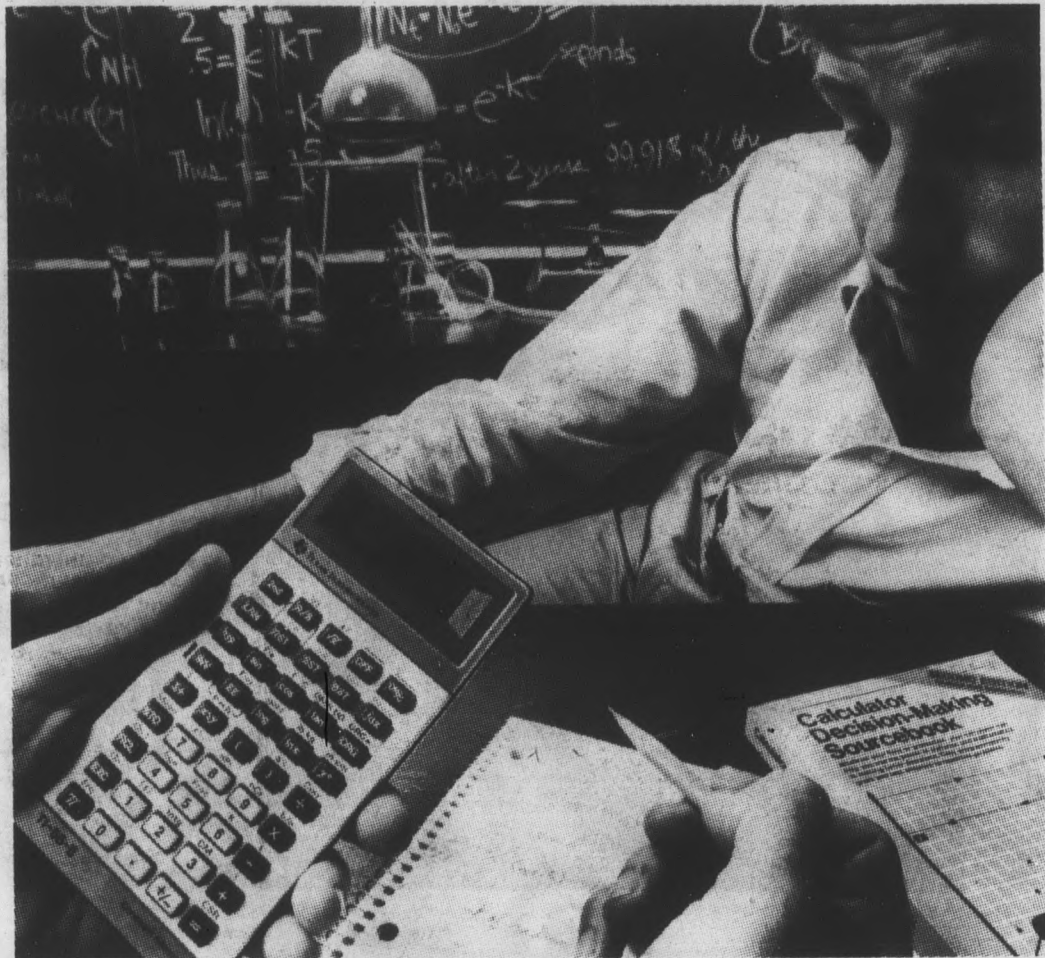
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INSIDE:

We talk to Plants
Ask the Hatchet

Gay at GW

Hassles and help
find their way
to GW's gay students

Although the GW Gay People's Alliance (GPA) Halloween Party serves as an annual chance for GW's gays to express themselves in ways that might make the straight community blush, the drag outfits and bizarre costumery camouflage an organization that is the largest of its kind in Washington.

With its large and active membership, the GPA prospers from being recognized as a special interest group on the GW campus. And according to president Daniel

TURN TO PAGE 13

by Judith Evans

INTERVIEW: (The) Very Nice Plants

Q: Tim, what about Washington as a music scene. Is it as impossible to break out as everyone says it is?

A: It's funny. I think everyone has this incredible stigma about Washington as a scene. I mean, they used to say Liverpool was a piece of s---, and you can't get anywhere from Liverpool. And that changed. I think it just takes the right group. I mean, where was Athens, Ga. before R.E.M.? I just don't think the band has come along recently. I mean I think the Razz could have done it, but they didn't. I don't think the Slickee Boys have the potential. I don't think most local bands have the potential. I mean, I'm not saying we do, but I'd say we have as good a chance as anyone. Every major label in the country has looked at the Slickee Boys, and they just haven't clicked. I think the Slickees are a viable band, and they serve a purpose, but I don't think the major labels are going to go for it. No other psychedelic bands have been signed. They probably don't like that label, but that's what they've been put in.

Q: But you're still willing to stick it out in Washington?

A: To a certain extent. We've talked about moving the band. Not to New York, no way, or L.A. Maybe Boston, or San Francisco.

Q: The Plants have gone through a lot of changes since you first started the band several years ago. Can you tell us a little about the personnel changes the band has gone through?

A: Well, the band started as just a bunch of high school friends getting together for just one show really, a dance, you know, we all needed about \$20 or something ... so we said let's play old rock songs, like old Beatles, which were actually Chuck Berry songs. One thing led to another, and we decided to stay together. A year later, right after our record, "Rock for Horticulture," came out, Joey [Richman, the bass player] left for school, and we found Phil.

Q: Had you been playing much by this time?

A: A good amount. We had done a lot of opening dates at small clubs like the Chancery when it was around, we played at the Gentry a lot and high school dances when we could get them, parties. Nothing really significant though, nothing even half as big as Friendship Station. We did [the record] and then Joey split. That was kind of a big blow, because Joey sang two [of the four] songs, but he was gone. But Phil worked out fine. Things stayed like that until like Christmas of '83, when John [the drummer] left by mutual agreement. That set us back a few months. There was a lot of dissent. "Rock for Horticulture" did fairly well, but not as well as we had hoped.

Q: How well did it do?

A: Well, you know, it got good reviews. It got good reviews from everyone who reviewed it, but the thing was it wasn't given to that many people. Radio, we did not basically do any radio distribution, but the places that did get it seemed to like it. We didn't do any out of town sales distribution, but it sold a hundred, maybe two hundred in town, which isn't too bad, but it was a little disappointing. It was old when it came out, seeing as how one member had already left the band.

Q: What radio airplay did you get?

A: Just random spots around the country, mostly where I knew people who had some influence with the stations. One place that really surprised us was Lincoln, Nebraska. They really got into the record. Blacksburg, Virginia, a little bit on WHFS.

Q: What label did you release the record on?

A: On, Go! records, which is basically, well it's our's, and well, Go is whoever puts their music on it and does what they want. It's a good name. It was just our own, we did all the work ourselves. That kind of added to the frustration.

Q: What then?

A: Well, Phil wasn't terribly happy, and I wasn't terribly happy, so we just took about four months off and did nothing. Dave [Harte, the new drummer] wanted to get things rolling, and by this time I had written a lot of new material, and Phil had written a bunch of new material, so we got back together. Andy left for school, and we replaced him with a guy named Bobby Lee Birdsong, who used to be in a band called the 500's.

Q: Where would you pinpoint the real change in the group's sound, from being a sort of Jonathan Richman type band to the more aggressive sound you have now?

A: It was the writing. Bobby was a big part of it, and Dave was a big part of it, with a more power hitting drum sound, but it was really the writing. The writing became more developed, we didn't write just little ditties anymore, we were trying to write songs.

Q: Who writes the songs?

A: Well, I write about 70 percent, and Phil writes the other 30 percent. I wrote most of the stuff in the early days, which caused a lot of conflict. Now everyone's much more defined in their positions.

Q: Is it tough to be in a band with an emphasis on originals? Does that put a lot of pressure on you as a songwriter?

A: It does a lot. At this point we don't even have two full sets, because when Bobby joined the band we said scrap all the old originals, and we only kept like three. We just said let's start all over again.



The Very Nice Plants (Tim Mosher, David Harte, Phil Stevenson and Bob Birdsong) are at the forefront of Washington's do-it-yourself garage band movement, a movement which has spawned such national and regional favorites as Minor Threat, the Razz, and the Slickee Boys. While most of the other bands have gone on, either to the big time or oblivion, the Plants have stayed in Washington. Perhaps it's loyalty, perhaps it's just because that's where their parents live. (All members of the band are under 20.) We spoke with singer/songwriter/guitarist Tim Mosher about the band, their music, and Washington as a local music scene.

Q: How has your writing style changed?

A: Well, it helped a lot when I discovered the middle break. I don't know where that came from. It was like, hey—this is cool.

Q: Have your musical influences changed?

A: I don't know, I'm influenced by a lot of bands at different times. In the beginning I was really into that early raw Beatle sound. Eventually I started to be influenced by the Clash and the Sex Pistols, but then I'll come back and think, wow, I really like the early Who and stuff. I don't think my influences affect my writing terribly much. I don't think there's one band that really influences the way I write.

Q: You guys do most of your own

work, you've never had a manager or anything. Do you think there is a future for this kind of do-it-yourself movement?

A: I think it depends on what side of the music spectrum your working from. Take Dischord, and Ian Mackaye. I think it's the only way to do it for them, cause a manager in hardcore [punk] scene is awful. But in some respects, in the pop vein, which we basically fall into, a manager can help a lot, because it's a lot harder to get recognition. In hardcore there's a definite audience. Dischord put out some great hardcore records. I was a big Minor Threat fan, and Scream, and they put out some really great stuff. But most people who listen to pop or rock and roll stick to the majors, or fairly major independent labels, and

you're gonna need that kind of backing to get any kind of attention. I mean, Minor Threat did it all themselves, and became the biggest hardcore band in America, but we're us, and we have to go out and find our audience. I mean, you can dress up like Minor Threat, but you can't dress up like the Very Nice Plants. Hardcore's more fashion oriented, more youth culture oriented.

Q: What about the new record?

A: Well, I'm going to shop it around, and if nothing happens in a month or so, I'll put it out on Go! We want to have it out by Christmas.

Q: Are you going to make a concerted attempt at airplay?

A: Yeah, we're going to do the whole thing.

Ask the GW Hatchet

Who was Cloyd Heck Marvin?

There are actually several schools of thought as to who GW's student center is named after.

Many, of course, confuse Cloyd Heck Marvin with a journeyman infielder who played with the Philadelphia A's, St. Louis Browns and Pittsburgh Pirates during the late 1940's.

Others contend that Cloyd Heck Marvin did not and could not possibly have existed at all. A growing body of scholars are of the opinion that there was no Cloyd Heck Marvin, but that he was actually a pseudonym for the collaborative efforts of several men, including Sir Francis Bacon.

To tackle the question of Cloyd Heck Marvin's existence, Ask the GW Hatchet sent a team of experts on an expedition to the bowels of the Melvin Gelman

Library to seek out the answer. As it turns out, it really wasn't too tough.

Cloyd Heck Marvin was, from 1927 until 1959, the President of The George Washington University. Perhaps the most interesting aspect of Marvin's career that we took the time to find about is the fact that his term was the longest of any GW president.

Marvin came to GW as president at the age of 38 after serving as President of the University of Arizona. He was bald by the time of his retirement.

He died in 1969. The Marvin Center was opened in 1970. The Dorothy Betts Marvin Theater, as you may have guessed by this time, was named after his wife, who was a real looker in her day, we understand.

Correction: Marie Steeves of the alumni office informs us that

Planning Research Corporation, listed in last week's Ask the GW Hatchet as the fifth largest employer in Washington, D.C., packed up its things three years ago and moved most of its 6,000 employees to McLean, Va. With PRC unable to fulfill the duties and obligations of the fifth place corporation, the judges have decided to award fifth place to the 5,910 employees of the George Washington University and the GW Hospital.

Got a question about GW or Washington, D.C.? Don't take the matter into your own hands, ask The GW Hatchet. Address all inquiries to Ask the GW Hatchet, 800 21st St. NW, Washington, D.C. 20052 or drop them off at the Hatchet offices in room 433 of the Marvin Center.

LARGER THAN LIFE

The GW Hatchet Monday Magazine

Editor: Chris Johnstone

Production: Jennifer Clement

Contributors: George Bennett, Judith Evans, Andrew P. Molloy

Photos: Brad Marsh

GW's gays enjoy relative acceptance

from page 11

Jourdey, the group hopes to expand on its principal purpose as "an information liason between GW and the gay community."

Jourdey, a sophomore at GW, wants to plan more activities for the organization, which claims some 350 members on its mailing list, drawn from the current student population, GW alumni, and University employees.

Jourdey labels the GPA a "support group" that provides alternative activities to the traditional gay bar scene in Washington. Coffee houses are held every month, and the infamous halloween dance, which drew 1,000 people and promises to become an alternative lifestyle showcase at somewhat stolid GW, has proven to be the GPA's largest fundraiser, along with the annual Christmas and Valentine dances.

Jourdey also plans to organize more "informal" coffee houses throughout the year on a wide-range of subjects, including a series of seminars to speak to the concerns of parents and friends of gay students.

The organization has taken an interest in expanding the number of programs it offers to the gay community, but as with other, less controversial groups on campus, has had trouble getting financing from the University. The organization receives a base of \$200, with another \$500 available in matching funds.

The GPA was formed to represent the views of both gay men and lesbians on campus, but the organization has so far had difficulty attracting lesbians to its activities, a fact that does not please Jourdey. "I don't think it [the lack of lesbian involvement] is something to be very proud of. We did have a lesbian rap group but the woman who was doing it

discontinued it," he said.

Jourdey says that of 350 GPA members, only 30 percent of the membership is lesbian, with only six or seven lesbians attending the coffee house meetings.

While the GPA may be well received by the GW establishment, the group does not exist without harassment on campus.

A constant thorn in the side of the group is the destruction of posters announcing gay events, which Jourdey describes as "minor negative reaction from people on campus about the GPA."

Friction with other, more conservative groups on campus is minor, but frequent, Jourdey said. "Once when I was hanging up a poster about a program on homosexuals and religion, a student from a Christian organization asked me whether I really thought that gays could be religious. I said I really thought they could and he told me to read the Bible and look at specific passages."

Gay students praise the GPA for providing an atmosphere of caring and support in a sometimes hostile campus environment.

Frank, who wants only his first name used, is a senior at GW. A rather good-looking male with chiseled features who comes from a "very Catholic" family in Virginia, Frank has found solice in the GPA.

"It's a support group. It's a group of people with some of the same problems. It helps you know you're not a small percentage," he said.

Frank too feels the GPA "is lacking in lesbian membership, but feels this represents the realities of gay life rather than the situation at GW. "It is very unfortunate," he said about the small amount of lesbians, "But, we rarely intermix. It is propor-

tional to the real world. I guess it's sorry that it happens this way but we talk about different things then women do."

Frank is fully aware of the negative reactions of other GW students to the gay community at GW, but denies that it is a major problem. "It doesn't scare me at all. Before I was paranoid but now I don't take it so seriously. It doesn't rule me," he said.

The GPA basically remains ambivalent to political matters in general. "Political endorsements don't have a great influence. It's not a big deal on campus. I would like our group to be a little more politically involved. But basically, we are trying to continue acting as a support group to new and old members and trying to get in some good programming," said Jourdey.

"I am politically naive," said Frank, "I didn't join the group for political reasons. I joined it as a support group."

The organization this year says it is moving toward expanding its programs to fulfill its purpose as a self-help organization for gay males and females, but the atmosphere of tolerance under which it operates is the deviation and not the norm for area colleges.

The GPA, which has the largest gay association among colleges in the D.C., has been in operation in some form or other since 1972. However, the GPA at GW enjoys certain privileges that gay-student organizations lack at other local universities.

Across Rock Creek among the towers and spires of Georgetown University, controversy reigns, a controversy which has taken the conflict between gays and the Jesuit university off of the campus and into the courtroom.

In 1981 the prestigious private college found itself entangled in a two-year court battle over its

refusal to give full recognition to the university's gay-student organization.

The case, which pitted the largely Catholic university against two gay organizations, was a battle in which the student homosexual group claimed Georgetown had violated the 1977 D.C. Human Rights Act, which prohibits discrimination based on sexual orientation.

In testimony before D.C. Superior Court Judge Sylvia Bacon, Georgetown President Timothy S. Healy said that full recognition of the homosexual group would spell endorsement of the group, an endorsement that Healy, a Jesuit priest, feels would "contradict" the teachings of the Catholic Church.

However, civil rights groups felt that refusing the gay rights group recognition was a contradiction, as the university had previously granted recognition to feminist and Zionist groups on campus.

Georgetown lawyers, seeking to circumvent the language of the Human Rights Act, built their case on the religious nature of the school. The attorneys said that the university is a "religious institution," making it exempt from the discrimination provisions of the Act.

The case, which served as the first test of the "sexual orientation" protections afforded by the Human Rights Act, became a cause celebre for gay and civil rights groups in D.C. After two weeks of debate, Judge Bacon ruled that Georgetown could deny the gay-student group recognition because of the university's adherence to Catholic beliefs against homosexuality and because these beliefs were protected by the First Amendment.

In response to the decision, the

university has allowed gay students to meet on campus, but has prohibited them from some activities such as using the university's name on placards and placing literature in general mailings to students.

The gay student organization of Georgetown has but one small token to claim as a victory from the trial, a mail box housed in the Georgetown Student Activities Office where mail to the organization is kept and phone messages are put.

Nobody knows when the organization picks up its mail or who the president of the organization is. Nobody in the SAO office at Georgetown could tell a GW Hatchet reporter. Not even after the event that took place two-years ago.

The cool reception that the gay-student organization recieved from officials on the Georgetown campus is not necessarily typical of colleges in the Washington area.

According to a member of the student government at Catholic University, "There use to be [a gay student group] but they never applied for recognition. It isn't that we don't want to have one. But, there has not been one established so far," said the student.

American University does have an active gay students organization, according to an officer of the undergraduate Student Confederation. No one from the organization was available for comment but Confederation officer Frank Jones expects the organization to be as vocal as it has been in the past. "They haven't filled out their reorganization form yet but we fully expect them to do so. They are very active," Jones said.





After the Rehearsal ... Just when you thought it was safe to go back to the movies, here's another Ingmar Bergman film. Actually, Bergman has held to his promise that last year's "Fanny and Alexander" would be his final film; "After the Rehearsal" is a 70-minute made-for-Swedish TV picture which takes the form of three monologues and a duet. Not for everyone, but Bergman never was. *At the Circle West End.*

Android ... If you want to see imaginative, unpretentious sci-fi without the obligatory overblown big-budget special effects of post-"Star Wars" cinema, this one is a gem. Director Aaron Lipstadt tells the tale of replicants and an evil scientist set not too far in the future with a bargain-basement budget. Allegedly shot in less than a month, with Klaus Kinski and newcomer Dan Opper. *At the Inner Circle.*

Calligula ... Take the combined talents of Gore Vidal, Malcolm McDowell and Peter O'Toole and what do you get? Surely not this, which reached new lows in hardcore porn and general tastelessness when it was released in the late '70s. Now the full, uncut version is available. *At the Georgetown.*

Flashpoint ... Kris Kristofferson and Treat Williams team up as Texas cops in this thriller. Musical score by Tangerine Dream. *At the Circle Dupont.*

Ghostbusters ... The perfect comedy for today's increasingly service-oriented economy. Bill Murray, Dan Akroyd, Harold Ramis and Ernie Hudson hit the jackpot as Space Age exorcists in New York. Sigourney Weaver turns in a fine performance in a supporting role, as does nerdy Rick "SCTV" Moranis. Great special effects as a Manhattan co-op becomes a Sumerian ziggurat. *At the K-B Cerberus.*

Grand Illusion ... How many times has this happened to you: You make an eloquent anti-war statement 20 years after a major global conflict, and the next thing you know some wag dictator is rolling into the Sudetenland and starting another big mess? Well, that's what happened to Jean Renoir after he made "Grand Illusion" in 1937. *At the Circle today with "Rules of the Game."*

Liquid Sky ... Aliens land their oversized dinner plate on a New York apartment to zap unsuspecting liasons of a fashion model when they secrete a chemical during orgasm. Set amidst the new wave heroin/androgyny of New York subculture, "Liquid Sky" makes a good case for the 1980s as the nadir of Western civilization. Cut to that library shot of the amoeba again. *Midnight at the Inner Circle.*

The Natural ... Things got changed around somewhere between Eddie Waitkus and Robert Redford's Roy Hobbs character.

Waitkus was the Philadelphia Phillies star shot by a Baseball Annie in the 1940s. Bernard Malamud based his dark 1952 novel on this. Thirty two years later we get Redford and Glenn Close in a picture that is upbeat,

MOVIE CLIPS

heartwarming and enjoyable—and completely unlike Malamud's original. *At the Circle Dupont.*

Purple Rain ... Sensitive kid. Bad home. Smokey nightclubs. Women in lingerie. Guest artists. Soundtrack LP. Big hit. Rock and roll's Next Big Thing, playing the Rolling Stones to Michael Jackson's Beatles, explodes on the big screen. Prince, er, "The Kid" is shown with his many faults, which for a rock advertisement, er, movie constitutes an enlightened attitude toward its subject, if not toward women. *At the Circle Embassy.*

Repo Man ... Suburban punk loses his job at the supermarket

CLUBS MON.

The week kicks off with I Am Eye's "multi-projector film orgy" at **de space**. All submissions on eight or 16mm film are welcome, and who can turn down an invitation to an orgy anyway. The **Gentry** will be hosting its weekly blues jam, while Peter Adonis' Traveling Fantasy Show will be providing traveling fantasies for people who like to see naked men at the **Wax Museum**. All the other clubs in town copped out and hired DJ's. No wonder Washington has such a great reputation as a music town.

TUES.

The **Wax Museum** has the Mighty Diamonds, but if you don't like reggae you're out of luck, 'cause that's pretty much all the popular music offered to a city of 600,000 plus on a Tuesday night, save the omnipresent blues jam at the **Gentry**. No major league baseball either. Sheesh. And they say this place isn't a sleepy southern town anymore.

WED.

Sleeping Fever will be at **Friendship Station**, while DC's favorite south of the border group, Machu Pichu, will do some salsa shakin' at **Chelsea's**.

and discovers the fast-paced world of the automobile repossession business. Everyone goes after a '64 Chevy Malibu with glowing radioactive aliens in the trunk in a cross between "It's a Mad, Mad, Mad, Mad World" and "Bladerunner." "Repo Man" is visually appealing if at times the plot is a little unfocused. But that's what the '80s are all about. *At the Circle West End.*

Revenge of the Nerds ... A misfit's view of the college social scene that even cool, world-weary GW students can enjoy. Extreme social losers go off to college and band together while the audience howls. *At the Circle West End.*

Rope ... Two college students murder a classmate, put his body into a trunk in the middle of the living room, then invite everyone, including Professor James Stewart, over for dinner and drinks. Hitchcock's now-legendary experiment with continuous take cinema is a must see, but don't get any ideas... *At the Key.*

Rules of the Game ... This double feature at the Circle again? Jean Renoir's 1939 satire of polite society is considered a classic, and part of the GW experience is reading the Circle's write up of it every few months and wondering what it is. Another chance to find out. *At the Circle today with "Grand Illusion."*

The Seven Percent Solution ...

It's Repo Man night at the 9:30 club, with various promotional items being given away to lucky patrons. Leon Redbone and Suzanne Vega make some noise at the **Wax Museum**, while restaurant cum rock club **Saba** offers Another Language. (Anything but Esperanto, please.)

THURS.

The live music scene picks up a little Thursday, as X-mal Deutchland and Cabal appear at 9:30. The **de Motors** will be at the rather retro **Club Soda**, while Baba Jinde will be at the **Saba**, accompanied by pop-rockers Modest Proposal. If you're alone, don't want to be, and don't mind picking up someone who's Just Like You, **Numbers** on 19th Street will be holding an Interns "Meet and Mingle" Party, which basically means singles bar night for the college set. Oh boy.

PICK

How can you have a pick with nothing to choose from? Oh, well, this week's pick goes by default to the Mighty Diamonds, whose Tuesday show at the **Wax Museum** is one of the few events worth seeing in this week o' doldrums. First runner up is Modest Proposal at the **Saba** on Thursday. Always a well dressed crowd for that one.

Siggy Freud and cocaine-crazed Sherlock Holmes are sidekicks in this 1976 film. Great freak out scene. *At the Circle tomorrow and Wednesday with "Time After Time."*

Tightrope ... Clint Eastwood trades in his Harry Callaghan machismo for a more sensitive and vulnerable post women's lib caring sort of guy. Well, he didn't trade in too much of his machismo and he's not that sensitive. In fact, he has a penchant for bringing handcuffs and olive oil into the bedroom, which a psycho killer preys on in a series of sexual murders Eastwood investigates in New Orleans. *At the K-B Fine Arts and the K-B Cerberus.*

Time After Time ... Another good flick based on the premise of two late 19th century quasi-fictional guys teaming up. This time it's H.G. "War of the Worlds" Wells and Jack the Ripper together. *At the Circle tomorrow and Wednesday with "The Seven Percent Solution."*

The Woman in Red ... Gene Wilder and Gilda Radner, who supposedly tied the knot last week, fall flat in this remake of the French comedy "Pardon Mon Affaire." Gene is looking beyond Gilda for a little excitement, which materializes in the form of the woman in all the ads with her red dress billowing up around her waste a la Marilyn Monroe. *At the K-B Cerberus.*

SGBA starts new degree program

by Andrew Molloy
News Editor

The School of Government and Business Administration has established a Master of Association Management (MAM) degree program at GW—the first of its kind in the U.S.

The program, headed by David S. Brown, is designed to train graduate students in management techniques of associations. According to the program description written by Brown, associations are one of the largest employers in the country and the second largest employer in the D.C. Until now, according to a department spokesman, there has been no graduate program designed specifically for this area of management while employment opportunities are vast.

The program, which began earlier this month, is under the management of the Department of Public Administration. Any undergraduate can apply.

Because the program is newly established, there are no prerequisite courses, admission is based on academic standing for undergraduate studies. Since the field is so large most undergraduate courses are applicable to some aspect of association management.

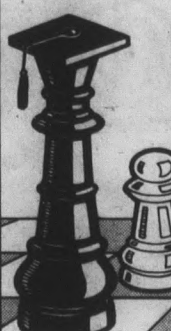
Association management is a fast growing field and is in dire need of qualified personnel, ac-

cording to Bill Vanton, a graduate teaching fellow in SGBA.

In the District alone, there are 3,000 associations employing 80,000 people—second only to the federal government.


The program requires 42 hours of study in marketing strategies, communications, association management, finance, and analytical research.

There are approximately 16,500 trade and professional associations in the U.S. These include political action committees, public interest organizations, scientific and technical societies, and foundations.



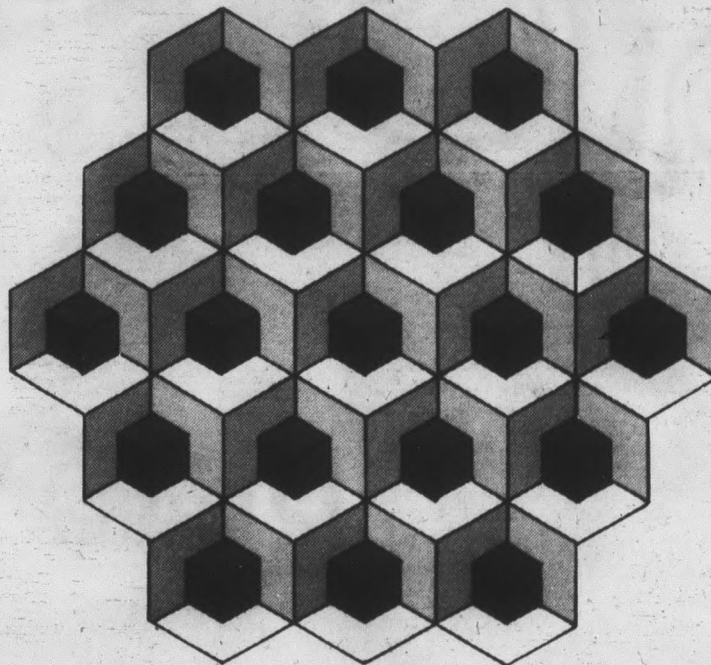
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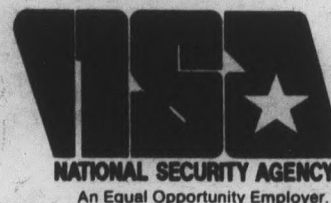
If you qualify on the PQT, you will be contacted regarding an interview with an NSA representative. He or she will discuss the specific role you can play within such fields as data systems, language, information science, communications, and management.

So pick up a PQT bulletin at your college placement office. Completed registration forms must be received

by October 5th, in order to take the test on October 20th. There is no registration fee.

Graduates with a Bachelors or Masters Degree in Electronic Engineering, Computer Science or a Slavic, Near Eastern or Far Eastern language, may sign up for an interview **without taking the PQT.**

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The NSA Professional Qualification Test. Register by October 5th 1984.

GW plans to improve research image

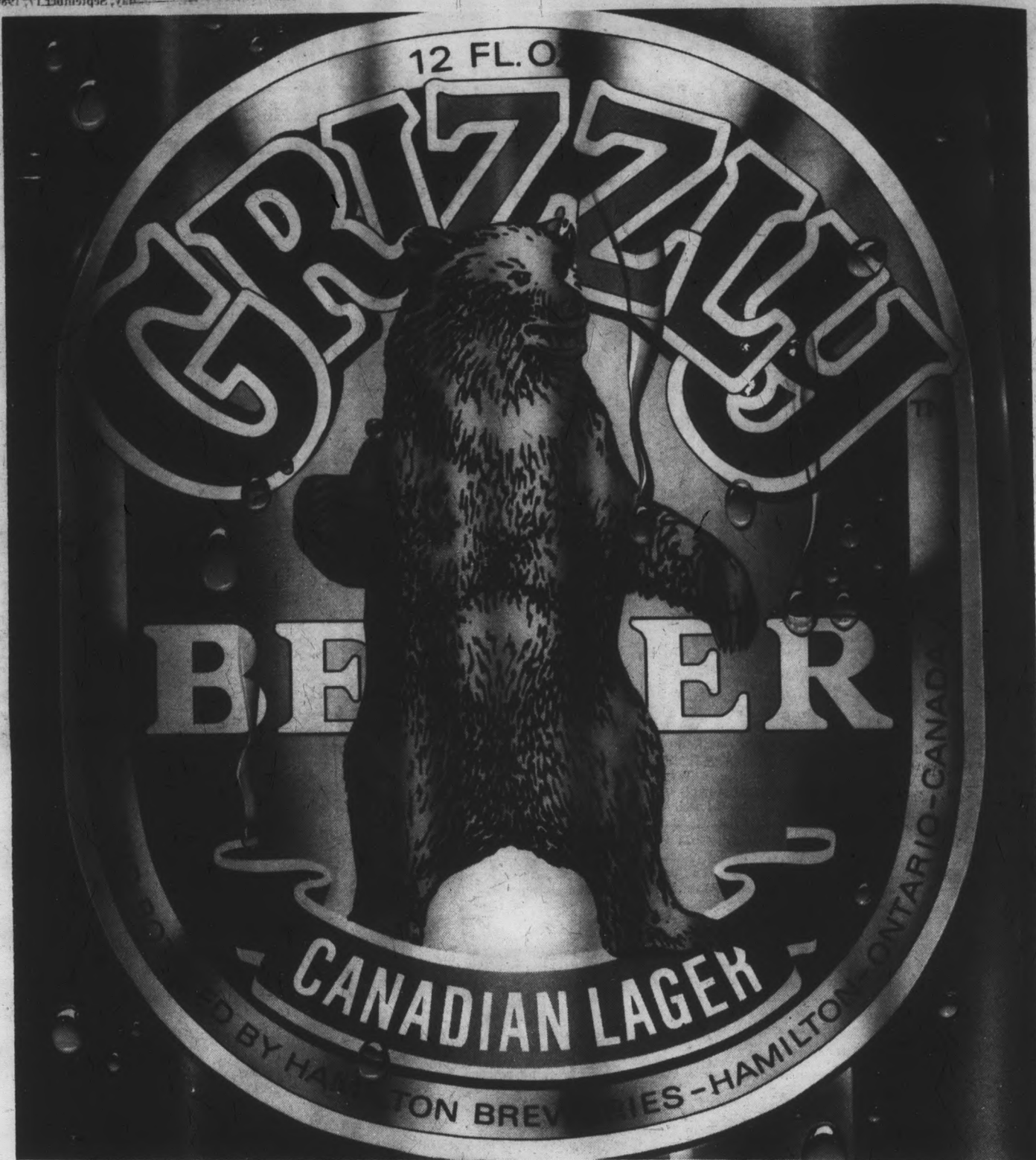
FRENCH, from p. 1

faculty would help alleviate the problem of "new faculty out of grad school with no training in teaching often [being] asked to develop three courses their first year," and would help them develop interests where their strengths lie and not solely where there is a departmental need.

French discussed his statement to the Faculty Assembly in which he said that GW faculty members did not have a "presumption of competence" in each other and that the University was "an institution of second choice" for many faculty.

"We had a negative situation where some of our able faculty and able students for some reason were reluctant to identify with us," French said. "My own sense of the faculty generally ... is that we have quite a high morale at the moment."

In the future, he said, "able young faculty and bright students will be happy to identify themselves and their careers with GW."



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Arts

Drawings of Watteau

by Richard Buzan

Now on display at the National Gallery of Art through Sept. 23 are the works of 18th century painter Jean-Antoine Watteau. The majority of Watteau's works were painted during the decline of the reign of Louis XIV and the beginning of the Regency.

Watteau's years in France during this time marked the starting point for the rejection of the strict social and moral values of the past century. This new age was marked by a style of living called *joie de vivre* (joy of living).

The exhibition itself gives the viewer an intimate view of the style of living in 18th century France. The main emphasis of Watteau's works are the pastimes of the French society; he not only shows the aristocracy, but he gives an accurate portrayal of the peasant and middle class as well.

The painting techniques that are characteristically associated with Watteau are his textural qualities and his use of lighting to draw the attention of the viewer. These qualities allow the viewer to immediately distinguish between the fabrics in the paintings along with the reflection of the light in the painted elements.

When one first walks into the exhibition, the most familiar of Watteau's works become visible. "Pierrot," formerly known as Gilles or the clown, is a life size portrait of a character in the Italian Opera in Paris. Pierrot is standing facing the audience, while the other actors are bringing a donkey through the back-

ground of the scene; he must stand still while the other actors are making fun of him. The theme of this character reoccurs throughout Watteau's work and, in this exhibition, there are a number of paintings showing Pierrot in different stages of his life.

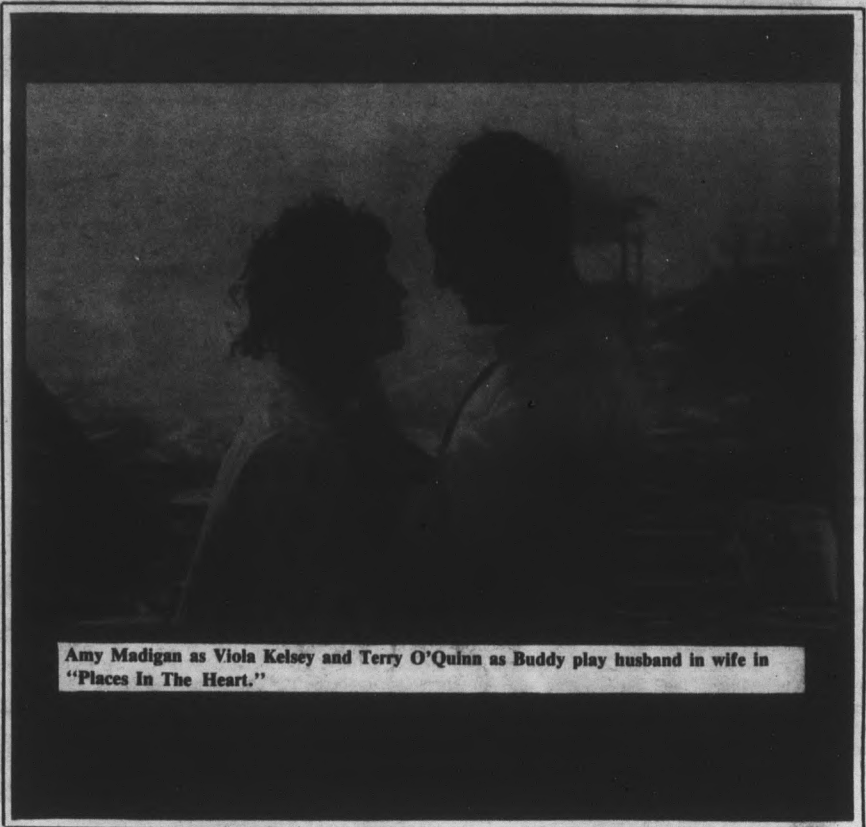
Another well-known work of Watteau in the exhibition is the "Embarkation for Cythera." This is an example of a style invented by Watteau known as a *fete galante*. These paintings show a group of aristocrats engaged in a festive atmosphere. Cythera is the sacred island of Venus, the goddess of love. This painting shows the fascination of the people of the early 18th century with the idea of escaping to a perfect and incorruptible world.

The last major work of the exhibition is entitled "Gersaint's Shopsign." Watteau painted this work to be used as a sign for his dealer and within the work itself a number of copies of masterpieces by Rubens, Titian, and Van Dyck are noticeable. This work was also the last masterpiece of Watteau, and it shows symbols of his decline and also the decline of the age of the Regency and the beginning of the reign of Louis XV.

The general theme is the depiction of a past age of elegance and the beginning of a new era that would ultimately lead to the French Revolution. A lecture will be presented at the Gallery on Saturday at 11 a.m. which will treat some of the themes of Watteau and the behavior of the society of the 18th century.



"The Dance," a painting by Watteau



Amy Madigan as Viola Kelsey and Terry O'Quinn as Buddy play husband in wife in "Places In The Heart."

Overdone and over-tired

by Gage Johnston

In a time when movies mesmerize audiences with gore and unrestrained passion, "Places in the Heart" attempts to slow viewers' pulses and depict a simpler side of life.

Set during the Depression, characters struggle for dignity and food rather than high salaries. "Places" offers low-key sensitivity—so low that at times it loses the audience's attention.

Written and directed by Robert Benton, director of "Kramer vs. Kramer," the movie primarily deals with Edna Spalding, played by Sally Field, who must cope with her husband's death while fighting to save the family farm. Benton, unfortunately, concentrates 80 percent of the movie's action in the first 15 minutes. In the first five minutes Edna's husband dies at the hand of a drunk, 13-year-old black boy. Then, minutes later, the boy is seen dead, justice rendered at the hands of white men. After the initial excitement the movie shifts into low gear, only to be made fairly enjoyable by the advent of Moze entering the script. Played by Danny Glover, Moze provides humor that is otherwise lacking.

Benton attempts to enhance the script with a less-than-torrid love affair. Edna's brother-in-law, Wayne Lomax, portrayed by Ed Harris, becomes involved with his best friend's wife. Though Wayne seems quite infatuated with his lover, he also seems reasonably pleased with his wife. The point of

the entire subplot is somewhat lost since there simply isn't enough empathy between the audience and the characters. Overall, the script has holes that even good acting can't fill.

As Edna, Sally Field reaches to pluck the audience's heart strings but hits a sour note. Crying painfully, she picks her farm's cotton to save her home and family; yet, after a while tears fail

to move the audience. Field portrays her character earnestly, so the problem points again to Benton's script.

The entire cast has strength, no performances are sloppy. The movie has "heart" even if it drags part of the time. Mothers and grandmothers will love this film but the younger generation may want more action and explanation of events.



Sally Field plays a young widow in "Places In The Heart."

Arts

Whitmore wins hearts as humanitarian and humorist

by Kathleen Bragaw

James Whitmore walks onto the stage at the Ford's Theatre and reads an entry from the encyclopedia he holds so tightly in his hands. The book lists all the vital statistics of Mr. Whitmore's famed character, Will Rogers.

But, as he goes on to explain, Whitmore feels that this great man deserves more than just a short blurb in a book. And then in a moment's notice, with an old hat, a stick of gum and a long rope, he transforms himself into Will Rogers and the one man show "Will Rogers' U.S.A." begins.

This production is a completely unedited showcase for the comments and stories of Will Rogers. Although set in the 1920s and '30s, one is struck throughout the performance by the applicability of Rogers' wisdom to today's society. The problems and issues that he wittily pokes fun at are all so similar to the problems of today. How could he have known?

Especially on target were his comments about the politicians who then ran our country. In this

circus-like election year, who could not laugh at Rogers' description of the conventions he witnessed where politicians literally fought for just the right words to sidestep an issue, or his exclamation that if he were presiding over the Senate he would "find a target for that mallot!"

In another moment he goes on to talk about the Marines and their deployment to—"anywhere we could get ten people to say that they wanted us."

But this is not a night completely filled with politics. At one point, the character recalls a young college student asking him if his education was worth all the money and frustration—would everything turn out all right? Rogers, a man with a fifth grade education, encouraged the young man to continue his studies as they would surely be of great value. He also noted, however, that such an education might be of greater worth to the parents as college coincided with the age that children started to argue back. The laughter disclosed the age of a great percentage of the audience.

With such worthy material, almost any good actor could make

this show amusing, but to make it truly enjoyable the actor has to be capable of filling the author's shoes. Whitmore does for Will Rogers what the blurb in that encyclopedia does not—he does him justice. Whitmore brings Will Rogers to life.

While fumbling through rope tricks, scratching his head and chewing his gum, Whitmore talks of everything and anything that pops into his mind, or rather, Rogers' mind. To make such a feat possible, Whitmore has to have something more than just talent. He has to have the genuine respect, admiration and affection that such a great man deserves. It is obvious that Whitmore has these ingredients as he makes us all aware of not only his own talent as an actor, but also of Rogers' talent as a humorist.

The three-week engagement of "Will Rogers' U.S.A." will end September 30, so those wishing to attend should hurry. This production provides its audience with a humorous view of itself as well as an insight into the man who once said, "I never met a man I didn't like."



James Whitmore brings the humor and humanity of "Will Rogers' U.S.A." to Ford's Theatre.

Art-alumni at G.W.

The GW Dimock Art Gallery, in the basement of Lisner Auditorium, is currently hosting an exhibition featuring pieces done by its most talented artist-alumni.

The opening ceremonies, hosted by Franz Bader, were highlighted by the presentation of the Cecile R. Hunt Memorial Purchase Prize—an award given in the memory of Hunt's wife. The award is given to recognize and support artistic achievement and this year was presented to Ray Wilkins (M.F.A. 1973, GW) in recognition of his charcoal/pastel, "Urban Sanctuary."

Out of the 100 and some odd works submitted by alumni, 53

pieces done by 44 artists are currently being shown. The incredible diversity in mediums and styles displayed in these pieces is so vast, any and all aesthetic preferences will be satisfied. The works themselves—interiors, exteriors, landscapes, still lifes, portraits, collages—are all in fabulous colors and definitely striking. Subjectively speaking, the most arresting piece is a paper-mache sculpture by Deborah Holden Banker (BA 1979, GW) entitled "Agnes."

The show will run through Oct. 10, weekdays in the Dimock Gallery and will hereafter be held every other year.

-Kathleen Beutel



Municipal Authority No. 3, Cape May, New Jersey by David Allison

Caricatures capture musical legends

The National Portrait Gallery's exhibition featuring a dozen wonderful caricatures of famous early 20th century musicians by leading caricaturists from 1920-1960 closed on Saturday.

The exhibition walls were filled with works by such well-respected artists as Alfred Bendiner and Aline Fruhauf, who gave striking depictions of the "Personal dynamism of the compact, white-haired" conductor Arturo Toscanini.

Bendiner also did a sensitive

portrayal of pioneer jazz performer Thomas Wright "Fats" Waller which went beyond concentrating on his huge physical structure and focused in on his flamboyant way of performing.

One of the highlights of the exhibition was definitely a caricature of the famous George Gershwin (Porgy and Bess) and his brother Ira. Brought to the pages of the New York World in 1930 by William Auerbach-Levy, painter, etcher and teacher, it was amusing to see a familiar face



Caricature of Arthur Rubinstein and Dimitri Mitropoulos

drawn with an air of amiability.

The most memorable caricatures, however, were the two self-parodies by Enrico Caruso. He presents himself with an look

of laid-back superiority. It's obvious Caruso took great enjoyment in toying with his image.

The caricature exhibition was an enjoyable way of seeing the

personalities of some early twentieth century performers and conductors exaggerated on paper by enthusiastic caricaturists.

-Beth Weintraub

Book charges sexual harassment nation-wide

(CPS) Nearly one third of all female college students are sexually harassed on campus—mostly by male faculty members—but few women complain because of embarrassing, drawn-out grievance procedures, a new book says.

The harassment, moreover, can cause emotional problems and make victims hostile toward men, said Linda Weiner, University of Cincinnati vice provost for student affairs, and Billie Wright Dzeich, a University of Cincinnati English professor. The two are the authors of "The Lecherous Professor," a book on harassment on campus.

GW student leaders attend conference

Approximately 80 people from 24 GW student groups left the big city life for the backwoods of Virginia to participate in an overnight leadership conference at Camp Friendship on Friday and Saturday.

Vital Issues Varied Approaches (VIVA) is a leadership training program which started six years ago for the students in the Student Association, Program Board, and Resident Hall Association. Last year the program was opened to all members of campus student groups.

The activities started Friday

"Students are frightened," Dzeich said. "They let harassment go on. They endure it, anything but confront it. 'I don't want him to get in trouble, I just want him to stop,' is a common reaction," she said.

Students often feel intimidated or powerless to stop the harassment, although institutions are required to have grievance procedures and programs to support them, Dzeich said.

"Many of these programs are slow in coming," she said. "But if they're not adequate, students begin to protest."

Few faculty members harass students, Dzeich stressed, but

those who do are usually chronic repeaters.

"A million-plus women are harassed each year," she added. "But it's a small number of faculty who do it."

The authors found three common types of harassers.

The "counselor-helper" preys on troubled students' needs for close relationships. The "power broker" bargains grades and rec-

ommendations for sexual favors, and the "intellectual seducer" draws personal information from students in class.

But few women ever file charges, she added.

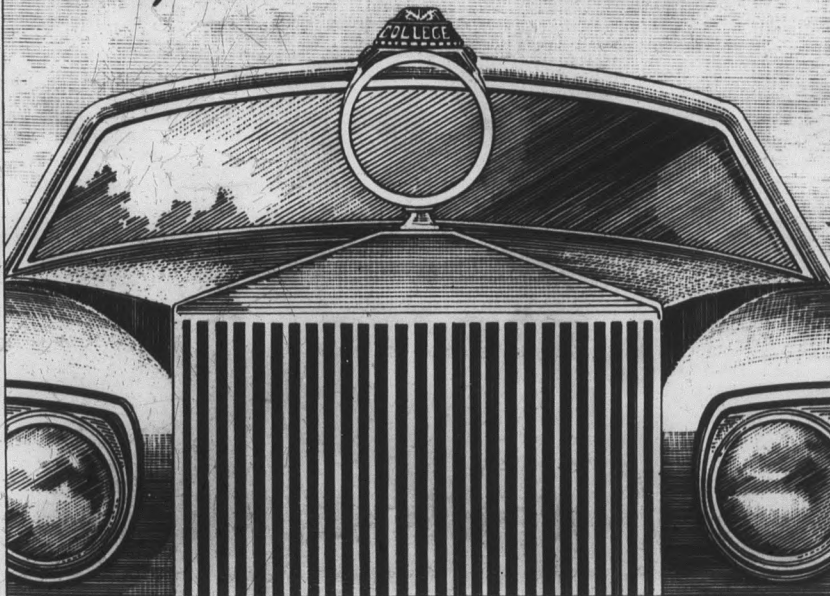
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**will be on hand to answer questions and
sign interested students up to
work on the campaigns.**

Soccer team at 5-0 with two more shutouts

SOC'ER, from p. 24

Correa and Jean Hector Guirand paced the offensive attack with two goals apiece while Hermida, Falk and John Menditto netted one each. Hermida also registered two assists and Menditto and Correa were each

credited with an assist.

Correa opened the scoring early, taking a Gus Gatti pass to draw first blood 4:08 into the game. Guirand followed with his first goal of the game just four minutes later. Hermida then struck with his effort at 15:09

before Guirand netted his second at 22:03. Eric Falk made it 5-0 at 35:10 to end the first-half scoring.

Second-half scoring came late with Correa kicking one in at 75:00 and ended with Menditto scoring at 82:08.

GW outshot the Volunteers 14-4.

"Now for us the real test begins. The stage is set for us. If we do well with the rest of the schedule, we should do well in the [NCAA] rankings," Vecchione said.

The Colonials face a stiff challenge next from perennial power Philadelphia Textile, ranked 19th nationally in pre-season polls. The game will be Wednesday at 3:30 p.m. and will be home at the RFK auxiliary field.

GW Hatchet

676-7079

FELLOWSHIP INFORMATION MEETING

Friday, Sept. 21 at 3:00 p.m. in Marvin 410

To discuss major national awards such as Rhodes, Fulbright, N.S.F. and Mellon Fellowships, and services of the Graduate Fellowship Information Center.

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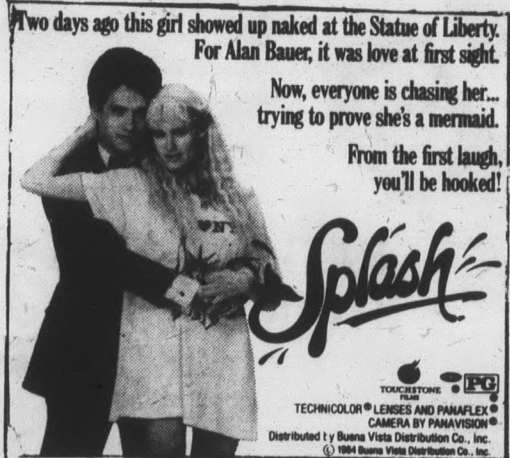
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photo by Bradley Marsh

The women's soccer team beat Penn State, then dropped two this weekend.

Women booters go 1-2

The women's soccer team beat Penn State 3-1 on Saturday morning before losing two straight to Barry College 3-0 and Radford College 3-0 in this weekend's GW Invitational. The Colonials are 1-4 this season.

"Ironically, I feel we improved our play. We made progress match to match, I'm pretty happy with that," GW coach John Munnell said.

GW had eight shots on goal while Radford had 18. Goalie Kathy Malone was credited with six saves for the home team.

"I was hoping to play well against Radford. They out-physicsed us," Munnell said.

Barry College took 11 shots on goal against GW while the Colo-

nials had 16. Malone had five saves.

"Barry was really on during that game. Our defense played quite well, much improved from the Penn State game," Munnell said.

GW had 16 shots on goal against Penn State also, but the

Colonials managed to turn these into points. Sandy Helverson scored two of the goals while Allison Brodin was the other scorer for GW.

"Sandy was not expected to play this much. She has shown me a bit more than I expected," Munnell said.

Volleyers win Invitational

VOLLEYBALL, from p. 24

It was close throughout the deciding game with the lead trading hands until the Colonials took command at the 8-8 mark. Washington led a surge of six straight points with three successful spikes in the span. The final point came on a block by Laura Bruce which

gave GW a 15-12 victory and the tournament crown.

In analyzing the Colonials' performance, Sullivan cited the "consistent play" of Hensley as well as praising McWhirter's return of service and Bruce's "fine play under pressure, for a freshman."

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CLASSIFIEDS

Announcements

CHERRY TREE: The 1984 Yearbooks are here. If you haven't bought your book yet, stop by Marvin Center 422 Today!

Dry-Cleaning Services, laundry, shoes, alterations: GW Students w/10% discount VIP Cleaners 600 19th St. NW. 289-4070.

FUNDRAISING: Sororities, fraternities and clubs, earn \$5,000 in 30 days, let me show you how. It's easy! Call Mr. Bruce Smith 775-8120.

HAVING A PARTY? Need a DJ? Call Steve at 370-4470, for great music, great sound system, and a wild time.

High Holiday Services: Volunteers are welcome and needed for Reform and Conservative Services (Shofar Blowing, Torah or Haftarah Chanting, English readings, etc.) For Reform call Scott 676-7843 or come to Hillier 812-20th St. Thursday Sept. 20, at 5:30 PM. For Conservative call Rabbi Serotta 296-8873.

The office of the Dean of Columbia College (Academic Center T-107) will be open EVERY TUESDAY UNTIL 7PM DURING THE FALL SEMESTER. On other weekdays the office is open from 8AM to 5PM. Students wishing to schedule appointments with Dean Lovett or members of her staff should call 676-6130. Walk-ins are welcome, too, but they may have to wait for an available staff member. The office of the Dean serves all undergraduates, taking liberal arts and sciences courses at GW.

Personals

Carén/Karen Tom needs you. You were great on July 4th at Fredrick. Wish I got your re number! Please call 454-9586. Object riding.

FACE: We made it. Against All Odds! A summer of Breaking down and away, B.B. and the drive home, A.C. The Reject, 2nd Story, C.W. Weekends, Waterfalls, Roller Skating, Norleans, Christine, and Fran O'Briens (again). Rember DiNardos - did it all happen? - Struck.

Fascinating folk dancer: I was there last Tuesday. Where were you? Let's try again tomorrow, 7PM, Marvin Center Continental Ballroom.

GENERAL KNOWLEDGE: The guys are shocked to see Ashley walk in with Kelly, Janette, and Michele. "Hi, guys, did you miss me?" she says, as they approach.

"Ashley, I thought you weren't coming back, stammered Rob."

"Well, I worked things out, so here I am."

As the silence grows, John quickly asks, "So, Janette, Kelly, Michele, what's up?"

"I've got an apartment, guys, aren't you happy for me?" exclaims Janette.

"Way to go, mamma!" interjects Kelly.

As the conversation ensues, Rob and Ashley are lost in their own world. Rob can't believe she's back. When they said goodbye at the end of the semester, he thought he'd never see her again.

Then she was dropping out of school to marry an oil baron from Texas. They were supposed to keep in touch, but didn't; too many painful memories. Her last words to him had been, "The time wasn't right from us. Maybe it never will be. But friends forever."

On Ashley's part, she never believed she'd be back at this university, never thought she'd see Rob and the rest of the Gang again. She had loved him then, but loved another more. When she left, it was like ending a phase of her life, but now she was back, and the story continues.

WHAT HAPPENED TO ASHLEY'S FIANCEE? WHY IS SHE BACK? WHAT WILL HAPPEN BETWEEN HER AND ROB? KEEP READING TO FIND OUT!

AND REMEMBER, IF YOU HAVE ANY SUGGESTIONS, CALL OR STOP BY THE HATCHET-676-7079, 434 MC.

HAPPY 21st Mark: from the members of the menage.

Marc Woin, Stanford Gann, Lisa Levy and David Itkin invite our friends to our home, for a party on September 21st at 9:30 pm at 915 26th St. NW. Casual.

Entertainment

Don't Wait to hear from your friends: **Michael Jackson** tickets available. Call 728-9429 or 463-8175.

TICKETS-JACKSONS: CHOICE FLOOR SEATS INCLUDING FIRST TEN ROWS NO REASONABLE OFFERS REFUSED. 553-9654 keep trying

Help Wanted

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Advertising Assistant part-time to help with advertising needed. Mike 356-2550.

Available immediately: Work-study positions with educational organization.

4th ed: maintain and update info packets, production, correspondence records. Assist in production of newsletter, brochure, updates.

Program ad: respond to info requests, phone follow-up, computer input and filing.

Accounting clerk/typist: type memos, schedules, file, review comp. edit lists.

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Bookkeeping assistant: experienced. Computer knowledge helpful. Part-time/full-time. Call Bill Kramer at 296-8014.

CAMPAIGN WORKERS: Politically aware and concerned about the environment? Clean Water Action Project is gearing up for Nov. 6, 1984 and is hiring committed and articulate individuals for its citizen outreach program. Opportunities for campaign work, advancement and travel. Full, part-time, hrs. 12:00-10PM Salary \$160—wk Call 638-1196.

Child Care: Students interested in part-time, flexible hours, or regular assignments. Should call Sitters Unlimited. Immediate pay. Excellent references and educational, nursing, or other human services courses/ experience, a must. Call 360-4477-N. Virginia, 823-0888 DC.

General Office Help needed in Virginia for inventory control part-time or full-time. Prefer management background. Mike 356-2550.

HELP! REACH OUT! Volunteer tutors and after-school enrichment aides needed to work with inner-city children. Also Spanish-speaking volunteers to tutor Hispanic children and paid WSI's. For information, call Community Children's Ministry, 232-0323.

Immediate positions available in Falls Church telephoning for the Performing Arts. Avg \$8.00/hr. Eves/Wkends. Good communication skills a must. Call 237-5227 Mon-Thurs. 7:00PM-9:00PM.

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WEDNESDAY, SEPT. 19th, 8 PM

Marvin Center 410-415 - free -

Sports



photo by Brian Wilk

Colonial and Volunteer go after ball in Saturday's GW win.

Men's soccer team 5-0

by Scott Smith
Hatchet Staff Writer

The men's soccer team continued its winning ways last week by winning home games against Georgetown and Tennessee.

"We thought at the beginning of the season that at this point we would have a chance at being 5-0. In five games, we've almost scored more goals than we scored all of last year," GW coach Tony Vecchione said.

The Colonials added two more shutouts to their record as they bested the crosstown rival Hoyas 3-0 on Thursday before blasting Tennessee 7-0 on Saturday. The squad's record now stands at a perfect 5-0.

To date, the team has scored 22

goals, one short of last year's total. The offense is not doing it alone—the defense has let up only one goal so far this season.

This pattern held during last week's games. The Colonials gained another shutout from freshman goalkeeper Bernie Rilling while using a trio of second-half scores to defeat Georgetown.

Both teams did not score until late in the second half when Carlos Correa converted a pass by Eric Falk. Seven minutes later, Orville Reynolds made it 2-0 on an assist by Richard Cliff. Manuel Hermida finished the scoring only a minute later by netting a Robert Manning pass. All three scorers were freshmen.

GW outshot the visitors 17-5

while Rilling did not have to make a save when all of the Hoyas' attempts went wide of the net.

"We were flat and we did not play our game. It is good that we won a game like that, even though we did not play to nearly what we are capable of," Vecchione said.

The Colonials made some adjustments in practice Friday and put everything together on Saturday against the Tennessee Volunteers. GW clearly outplayed the visitors as most of the action took place in the Tennessee end.

Rilling and John Sanville each played a half in goal to collect yet another shutout for GW. Each goalie faced only two shots in the effort.

(See SOCCER, p. 21)

SCOREBOARD

RESULTS

MEN'S SOCCER

GW 7
Tennessee 0

GW 3
Georgetown 0

WOMEN'S SOCCER

GW 3
Penn State 1

Barry 3
GW 0

Radford 3
GW 0

WOMEN'S TENNIS

George Mason 5
GW 4

VOLLEYBALL (GW Invitational)

GW 3
Rutgers 1

GW 3
Syracuse 0

GW 3
George Mason 2

GW 3
N.C. State 2

EVENTS

Men's tennis vs. George Mason at Hains Point, tomorrow, 3 p.m.

Baseball vs. Georgetown at West Ellipse, tomorrow, 3 p.m.

Volleyball vs. Georgetown at Smith Center, tomorrow, 7 p.m.

Men's soccer vs. Philadelphia Textile at RFK auxiliary field, Wednesday, 3 p.m.

Colonial women win tournament

by Richard Katz
Hatchet Staff Writer

The GW women's volleyball team raised its record to 7-0 by defeating all four of its opponents in the GW Invitational volleyball tournament Friday and Saturday in the Smith Center.

"This was our first tournament and it took us a little while to get working. Our last match was our best but I was happy with the team's persistence," GW coach Pat Sullivan said.

Rutgers, Syracuse, Maryland, George Mason and North Carolina State traveled to GW to face off against one another.

The Colonial victory against N.C. State in the championship round highlighted Saturday's events and earned the Colonial women first place honors in the field of six. Taken to a five game limit, GW came through with fine play to seal the contest.

The Colonials received a scare in the semifinal round against George Mason when the match was played to the fifth and final game. Trailing 2-1, the Colonials rallied back to win games four and five, 15-13 and 15-9, respectively, behind the excellent play of sophomore Corinne Hensley and junior Michelle Knox.

GW's success in the tournament also included back to back victories over Rutgers and Syracuse in

the first and second round of play.

Against Rutgers, GW assumed early leads of 11-0 on two occasions and outlasted its opponent in four games 15-11, 15-6, 8-15 and 15-2.

The Colonials then dropped Syracuse in three straight games, 15-11, 15-6 and 15-12 by again pulling out to early leads which would never be relinquished.

In the final round, GW led the first game by a score of 14-11 before N.C. State tied it to 14-14. The Wolfpack gained momentum and downed GW 16-14.

GW took command early in the second game, 6-1, behind a strong service game from Anna McWhirter. The Colonials went on to win the game 15-10 and tie the contest at one game each.

Down 7-3 and 9-6 at two junctures in the third game, the Colonials showed that they were not ready to get run off the court as senior Marcela Washington began to dominate. She combined with Knox for a total of seven winning spikes enroute to a 15-13 triumph and a 2-1 lead in games.

Washington was credited with "exceptional offensive play" by Sullivan.

N.C. State won the fourth game, 15-12, setting up a final showdown in a fifth game.

(See VOLLEYBALL, p. 22)

Women netters lose in opener

by Mark Kalt
Hatchet Staff Writer

The GW women's tennis team lost its season opener to George Mason, 5-4, Friday afternoon at Hains Point.

The loss did not spoil Delaine Barkley's coaching debut, however. "I was impressed by our team's performance. The girls played well. For a lot of them it was their first college match ever. We don't have anywhere to go but up," Barkley said.

The Colonials received straight-set singles victories from Cathi Giordano, 6-0, 6-3; Jami Beere, 6-2, 6-1 and Ingrid Early 6-1, 6-0. Three GW singles seeds lost their matches: Kathy Walton, 6-4, 6-3; Nancy Gess, 6-4, 6-3 and Jodi Rosengarden, 4-6, 6-1, 6-0.

The match was tied 3-3 after the singles matches. The doubles team of Walton and Beere quickly disposed of their opponents 6-3, 6-1, putting GW up by one. The team of Giordano and Gess lost

6-3, 6-4 to a more experienced George Mason team to even the match at 4-4. In the deciding doubles match, Rosengarden and Early lost a close match 6-4, 7-5.

The Colonials have a young team this year after losing four seniors to graduation. Last spring, under coach Sally Bolger, the Colonials became the first GW team to win an Atlantic 10 Conference Championship.

Barkley said she anticipates a very successful season in which

she hopes to retain the Atlantic 10 crown. The Colonials will encounter their toughest opposition in the Atlantic 10 from rival Penn State.

Last year was the women's tennis team's best season ever and there is no greater starting point to begin this season with, Barkley said.

The next match for the Colonial women will be a conference battle at Hains Point next Saturday against Rutgers.



photo by Jennifer Taylor

The GW volleyball team sailed through this weekend's GW Invitational in the Smith Center.